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Printed

THIRTY-FOURTH CATALOGUE

OF

RARE COINS
MEDALS, PAPER MONEY
PART II — THE D. C. WISMER ESTATE
AND OTHER FINE CONSIGNMENTS



TO BE SOLD AT PUBLIC AUCTION
Friday Eve., Oct. 5, 1951

IN THE "PENTHOUSE" OF
The Hotel New Weston
Madison Ave. & 50th St.
New York City, N. Y.

Sale Conducted by
NEW NETHERLANDS COIN COMPANY, INC.
1 WEST 47th STREET NEW YORK 19, N. Y.

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
561	\$ 6.75	602	\$ 22.00	643	\$ 1.75	684	\$ 82.50	724	\$14.00
562	7.50	603	19.00	644	5.00	685	20.00	725	15.00
563	8.00	604	13.50	645	5.50	686	14.00	726	30.00
564	17.50	605	18.50	646	4.25	687	10.00	727	48.00
565	8.50	606	8.50	647	12.50	688	5.00	728	12.00
566	5.50	607	8.00	648	4.00	689	13 5.00	729	12.00
567	16.50	608	12.50	649	2.50	690	9.50	730	12.00
568	28.00	609	5.00	650	3.00	691	5.00	731	14.00
569	6.50	610	7.50	651	13.00	692	33.50	732	14.25
570	5.75	611	30.00	652	20.00	693	15.00	733	12.00
571	6.00	612	8.50	653	4.00	694	5.00	734	12.50
572	6.50	613	8.50	654	12.50	695	14.00	735	12.00
573	6.00	614	2.50	655	5.00	696	10.50	736	12.50
574	67.50	615	2.25	656	4.00	697	10.00	737	12.00
575	170.00	616	4.25	657	47.50	698	10.25	738	11.00
576	18.00	617	32.50	658	2.00	699	12.50	739	20.25
577	16.00	618	1.75	659	3.00	700	10.00	740	11.50
578	13.00	619	1.75	660	2.25	701	32.50	741	22.50
579	225.00	620	7.50	661	9.00	702	40.00	742	10.25
580	28.00	621	9.50	662	5.00	703	22.50	743	12.00
581	15.00	622	10.50	663	2.75	704	10.50	744	125.00
582	11.00	623	13.00	664	3.50	705	9.00	745	70.00
583	13.00	624	3.50	665	5.50	706	36.00	746	27.50
584	13.00	625	16.00	666	77.00	707	12.50	747	26.50
585	42.00	626	2.50	667	40.00	708	8.50	748	24.00
586	20.00	627	2.75	668	12.00	709	11.00	749	21.50
587	25.00	628	2.50	669	57.50	710	8.50	750	21.50
588	23.00	629	9.00	670	51.00	711	9.50	751	22.50
589	27.50	630	6.00	671	14.00	712	37.50	752	24.00
590	165.00	631	8.00	672	22.00	713	22.50	753	70.00
591	15.50	632	3.25	673	12.50	714	16.50	754	85.00
592	9.50	633	4.50	674	17.00	715	11.25	755	65.00
593	39.00	634	2.50	675	12.50	716	11.00	756	48.00
594	39.00	635	3.00	676	12.50	717	11.00	757	45.50
595	4.50	636	2.00	677	13.50	718	11.00	758	45.25
596	11.00	637	3.00	678	12.50	719	6.00	759	97.50
597	26.00	638	2.00	679	27.00	720	5.50	760	75.00
598	38.00	639	1.50	680	25.00	721	15.75	761	60.00
599	11.50	640	1.50	681	14.50	722	14.00	762	50.00
600	15.00	641	1.25	682	27.50	722a	15.00	763	46.00
601	205.00	642		683	35.00	723	17.00		

LIST OF PRICES REALIZED

for

THIRTY FOURTH CATALOGUE

October 5, 1951

NEW NETHERLANDS COIN CO., INC.

1 West 47th Street

New York 19, N. Y.

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
1	\$ 5.00	31	\$ 1.00	61	\$ 6.00	91	\$ 10.00	121	\$ 9.00
2	6.50	32	7.00	62	12.50	92	13.00	122	9.00
3	12.00	33	1.75	63	25.00	93	13.00	123	7.00
4	12.00	34	7.50	64	6.00	94	11.00	124	9.00
5	10.50	35	5.00	65	8.50	95	18.00	125	7.00
6	5.50	36	4.00	66	6.00	96	4.50	126	11.00
7		37	4.00	67	5.00	97	10.50	127	8.50
8	18.00	38	3.50	68	8.00	98	6.00	128	11.00
9		39	6.00	69	25.00	99	11.00	129	11.50
10	6.50	40	10.00	70	25.00	100	6.00	130	24.00
11	71.00	41	8.00	71	16.00	101	7.00	131	8.00
12	68.00	42	45.00	72	6.75	102	3.50	132	18.00
13	55.00	43	2.75	73	6.75	103	6.50	133	6.00
14	27.50	44	7.50	74	6.75	104	7.50	134	8.50
15	27.50	45	4.25	75	5.25	105	7.00	135	6.00
16	20.00	46	5.00	76	7.50	106	8.50	136	5.00
17	10.50	47	4.50	77	9.00	107	8.50	137	7.50
18	40.00	48	67.00	78	9.50	108	5.50	138	25.00
19	27.50	49	3.50	79	17.00	109	7.00	139	8.50
20	8.00	50	9.00	80	12.50	110	20.00	140	5.50
21	10.00	51	15.00	81	9.00	111	14.00	141	9.50
22	13.00	52	10.50	82	55.00	112	11.00	142	8.50
23	22.00	53	7.00	83	6.00	113	10.50	143	5.50
24	3.75	54	6.00	84	4.00	114	12.50	144	8.00
25	9.00	55	10.00	85	9.00	115	7.50	145	4.00
26	3.50	56	6.00	86	4.00	116	10.00	146	7.00
27	8.50	57	3.00	87	17.50	117	9.00	147	5.00
28	6.00	58	14.00	88	20.00	118	3.50	148	4.50
29	3.00	59	10.00	89	7.00	119	6.00	149	8.00
30	2.25	60	9.00	90	17.50	120	11.00	150	5.50

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
151	\$ 6.00	192	\$ 5.00	233	\$ 8.00	274	\$ 6.00	315	\$ 3.50
152	7.00	193	13.00	234	4.50	275	2.25	316	6.50
153	22.50	194	10.00	235	15.00	276	1.00	317	24.00
154	21.00	195	3.00	236	9.00	277	2.75	318	25.00
155	10.00	196	1.50	237	2.50	278	2.00	319	32.50
156	9.50	197	14.00	238	10.50	279	4.00	320	37.50
157	10.50	198	11.50	239	6.50	280	4.00	321	3.50
158	4.50	199	3.75	240	4.25	281	4.00	322	1.25
159	9.50	200	3.00	241	2.25	282	2.75	323	11.00
160	12.50	201	8.50	242	2.25	283	2.00	324	2.00
161	8.50	202	1.25	243	4.00	284	1.25	325	7.00
162	8.50	203	9.50	244	4.00	285	5.50	326	4.00
163	8.50	204	4.00	245	2.75	286	2.25	327	1.00
164	2.50	205	14.00	246	16.00	287	2.25	328	4.50
165	15.50	206	3.50	247	16.00	288	6.50	329	4.00
166	18.00	207	6.50	248	5.00	289	4.50	330	2.25
167	10.50	208	8.50	249	5.50	290	4.00	331	3.50
168	7.00	209	5.00	250	3.00	291	1.50	332	2.00
169	6.00	210	4.50	251	3.75	292	7.00	333	2.50
170	8.50	211	6.50	252	4.50	293	1.00	334	7.75
171	16.00	212	5.50	253	5.00	294	11.00	335	3.50
172	5.50	213	4.50	254	2.75	295	4.00	336	6.00
173	4.00	214	4.00	255	4.50	296	16.00	337	9.00
174	5.25	215	11.00	256	7.50	297	13.00	338	4.00
175	5.50	216	4.50	257	5.50	298	5.50	339	6.00
176	13.50	217	6.00	258	8.50	299	4.50	340	7.50
177	10.50	218	7.50	259	5.50	300	3.25	341	3.50
178	6.00	219	4.00	260	6.00	301	11.50	342	1.75
179	15.50	220	3.50	261	1.75	302	25.00	343	3.25
180	28.00	221	2.50	262	4.50	303	16.00	344	7.00
181	5.50	222	3.50	263	3.50	304	7.00	345	1.25
182	3.00	223	4.00	264	2.75	305	3.25	346	1.25
183	2.50	224	2.75	265	4.25	306	3.25	347	1.75
184	3.00	225	9.00	266	6.00	307	6.00	348	1.50
185	11.00	226	4.50	267	2.50	308	2.75	349	5.00
186	9.00	227	5.50	268	2.25	309	2.75	350	4.00
187	7.00	228	14.00	269	4.25	310	2.75	351	2.25
188	9.00	229	4.00	270	4.25	311	2.00	352	2.50
189	9.00	230	12.00	271	16.00	312	2.00	353	2.25
190	11.00	231	3.00	272	7.50	313	11.00	354	2.50
191	3.00	232	10.00	273	2.75	314	6.50	355	4.50

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
356	\$ 3.25	397	\$ 2.50	438	\$ 1.75	479	\$ 4.50	520	\$ 6.00
357	9.00	398	4.25	439	4.50	480	5.50	521	4.25
358	1.25	399	6.50	440	4.50	481	7.50	522	6.00
359	4.00	400	21.00	441	1.25	482	11.00	523	14.00
360	3.50	401	8.00	442	6.50	483	7.00	524	20.00
361	3.50	402	3.25	443	6.50	484	46.00	525	17.50
362	6.50	403	6.50	444	6.50	485	36.00	526	6.75
363	4.50	404	4.50	445	4.25	486	46.00	527	6.25
364	1.25	405	5.00	446	4.00	487	18.00	528	8.00
365	4.25	406	2.00	447	4.00	488	21.00	529	7.00
366	5.50	407	2.50	448	2.75	489	4.50	530	12.50
367	5.00	408	2.75	449	8.00	490	6.50	531	12.00
368	1.00	409	4.50	450	2.50	491	3.00	532	37.00
369	6.50	410	2.25	451	6.25	492	6.00	533	17.50
370	2.25	411	5.50	452	1.25	493	3.25	534	5.00
371	4.50	412	3.50	453	5.50	494	5.75	535	4.50
372	2.25	413	3.25	454	2.25	495	10.00	536	8.50
373	4.00	414	3.00	455	7.00	496	22.00	537	3.25
374	4.50	415	1.75	456	2.00	497	6.00	538	7.00
375	2.25	416	2.50	457	6.00	498	7.00	539	9.50
376	7.00	417	4.50	458	2.75	499	9.50	540	8.00
377	4.00	418	4.50	459	2.75	500	5.75	541	6.25
378	8.00	419	2.75	460	4.50	501	5.00	542	7.00
379	5.50	420	2.00	461	5.25	502	27.00	543	7.25
380	3.75	421	4.00	462	5.25	503	12.50	544	11.50
381	4.00	422	4.50	463	2.25	504	16.00	545	10.50
382	3.00	423	4.50	464	2.00	505	4.50	546	6.25
383	2.25	424	3.25	465	3.25	506	3.25	547	5.00
384	1.75	425	2.50	466	3.25	507	3.50	548	7.50
385	4.50	426	3.25	467	2.50	508	6.25	549	6.50
386	2.75	427	5.00	468	4.50	509	8.00	550	10.00
387	4.25	428	3.00	469	4.50	510	6.50	551	6.00
388	4.50	429	2.25	470	6.00	511	3.25	552	11.50
389	8.00	430	7.00	471	4.50	512	4.50	553	7.50
390	15.00	431	4.25	472	2.75	513	12.50	554	8.75
391	20.00	432	5.00	473	1.75	514	7.75	555	5.00
392	2.75	433	4.25	474	2.75	515	6.50	556	4.00
393	2.50	434	4.25	475	8.50	516	6.00	557	7.50
394	1.75	435	7.50	476	2.25	517	3.75	558	9.00
395	5.50	436	6.50	477	2.50	518	3.75	559	8.50
396	1.50	437	4.50	478	5.25	519	40.00	560	3.00

*467A 5.50

INFORMATION FOR BIDDERS

PLEASE READ CAREFULLY

1. All bids to be PER LOT as numbered in the catalogue.
2. The highest bidder to be the buyer. Lots are sold for the usual advance over the next bid. In instances of similar bids, preference is given to the first received.
3. **All material catalogued and sold by us is guaranteed to be authentic in all respects and to be as represented. Please read carefully our "Unconditional Guarantee" statement of policy. If in doubt concerning a lot, please do not bid before requesting additional information.**
4. All bidders must have established credit with the cataloguers or send an advance deposit equal to 25 per cent of their bids. Such deposits will be refunded if bids are unsuccessful.
5. Accounts are payable when bills are rendered and must be paid promptly.
6. No commission is charged the buyer.
7. **Lots will be exhibited four days prior to the sale and on the day of sale, 9:30 A.M. to 4:30 P.M. at our salesroom, 1 West 47th Street, New York City, N. Y.**
8. Estimates of any lots will be furnished by the cataloguers upon request.
9. Postage and insurance charges will be added to the invoice.
10. **A list of Prices Realized will be sent without charge to all bidders.**
11. As our sales are public ones, conducted by a licensed auctioneer, it is necessary that all minors present parental permission to bid before commencement of the sale.

NOTE: When making your bids please be careful that you are bidding on the very lot you wish, as we cannot be responsible for your errors.

This firm will execute your bids with the same judgment you would exercise if you were personally present.

We are well known in the coin business and you may have complete confidence in us. We can only advise you to bid liberally if you wish to be successful. WE WILL PURCHASE FOR YOU BELOW YOUR LIMIT BID IF OTHER BIDS RECEIVED PERMIT.

WE MAKE NO CHARGE FOR EXECUTING BIDS, OR FOR PACKING.

If you are not interested in receiving our catalogs please advise us and your name will be removed promptly from our list.

NEW NETHERLANDS COIN CO., Inc.

1 WEST 47th STREET

NEW YORK 19, N. Y.

SALE NUMBER 34

PART II — THE D. C. WISMER ESTATE

Sold by order of the Hatfield National Bank, Hatfield, Pa., Executor

O B S O L E T E B A N K B I L L S

**MANY EXTREMELY RARE "PROOF" OR SPECIMEN NOTES
OF VARIOUS STATES**

Including the finest collection of Pennsylvania notes ever offered.

A SPLENDID OFFERING OF PEDIGREED 1794 LARGE CENTS

UNITED STATES GOLD, SILVER, NICKEL AND COPPER COINS

— p l u s —

A miscellaneous selection of

FOREIGN GOLD AND SILVER COINS

COLONIALS, RARE WASHINGTON BUTTONS, INDIAN PEACE MEDALS, ETC.

**PUBLIC AUCTION SALE
FRIDAY EVENING, OCT. 5, 1951
7:30 o'clock P.M.**

DONALD D'AMATO, Auctioneer

In the "Penthouse" of
**THE HOTEL NEW WESTON
MADISON AVE. & 50th ST.
NEW YORK CITY, N. Y.**

Sale catalogued and sold by

NEW NETHERLANDS COIN CO., INC.

CHARLES M. WORMSER, Pres.

JOHN J. FORD, JR.

MISCELLANEOUS CONSIGNMENTS OF UNITED STATES COINS

- 1 **PHILIPPINE ISLANDS.** 1903 Proof set, lacking the Ten Centavos and the Half Centavo. Mostly tarnished. Also, 1904 and 1904 "S" Pesos. V. Fine and V. Good. Worth \$8.00. 7 Pcs.
- 2 — 1904 Proof set. Half Centavo to Peso. Mostly tarnished, not in full brilliancy. Also, 1908 "S" Peso, Ex. Fine. Worth \$9.00. 8 Pcs.
- 3 — 1908 Proof set. Half Centavo to Peso. Some tarnish, mounted in a holder. The rarest proof set in the 1903-08 series. Cost \$13.50 and in great demand. Rare. 7 Pcs.
- 4 — 1936 Peso, Roosevelt & Quezon; 1936 Peso, Murphy & Quezon; 1936 50 Centavos, Murphy & Quezon. Brill. Uncirculated. Lists at \$12.50 in the Std. Catalog. 3 Pcs.
- 5 — Another set as last. Goes well with a set of Commemoratives. Brill. Unc. 3 Pcs.
- 6 — 1947 Peso and Half Peso. Bust of Gen. MacArthur. Brill. Unc. Retail at \$3.75 per set. 2 Sets, 4 Pcs.
- 7 — Miscell. Philippine coins. 1919 "S" 50 Centavos; 1944 "S" 50 Centavos, 1944 "D" 20 Centavos (2), 1944 "D" 10 Centavos (2); 1903 5 Centavos, 1937-41 Centavos. Mostly Unc. 9 Pcs.
- 8 **So-Called Nevada Dollar.** 1876. Obv. Soldiers and Liberty Bell. Rev. View of Nevada Silver mine. Beautifully toned Proof. One of the best specimens we have seen of this rare silver dollar size medal. Rare, records to \$25.00.
- 9 — 1909 Hudson-Fulton aluminum medal issued by the A.N.S. 51 mm. Brill. Unc. Popular and scarce.
- 10 — 1837 Half Cent token. HALF CENT WORTH OF PURE COPPER. Fine and V. Fine. (2). Also, 1837 Feuchtwanger One Cent token. V. F. First two in great demand. Worth \$6.50. 3 Pcs.
- 11 — Collection of Large Cents, 1793 to 1857. Includes the following: 1793 Chain, plugged, Fair, date barely visible; 1793 Wreath, Vine & Bars, Good to V. Good; 1794, 95, 96 (Cap), 97, 98/7, 1800/179, 01, 02 1/000, 03, Poor to V. Good; 1804, V. Fair, date clear, obv. & rev. minute punch marks; 1805, 06, 07, 08, 09, 10, 11, 12, 13, 14, Poor to Fine. 1816 to 1857 complete, including 1821 & 23 V. Good, and several V. Fine coins including the 1857. Mtd. in three large Raymond boards. Not too bad a lot, the 1796 Cap is alone worth \$10.00. 70 Pcs.
- 12 — Set of THREE CENT NICKEL PROOFS. Lacks 1865, 66, 67, 68, 69, 71, 75, 77, 1887/6. All the rest are picked proofs, mostly brilliant. None have been cleaned or mishandled. Mtd. in new Raymond boards. 1951 Catalog of \$118.50. Choice, 17 Pcs.

EARLY AMERICAN COINS

- 13 **Oak Tree Shillings.** 1652. From a die resembling Crosby 1a-D, Wurtzbach 8, Noe 6. We believe that this piece was struck prior to the die being mutilated and that, as such, it is probably the finest impression known. On the other hand, the presence of a very clear period following the N, in a position heretofore unknown, may identify this coin as an unlisted variety. Ex. Fine. Of the greatest rarity.
- 14 — 1652. Crosby 1b-D, W-9, Noe 7 with rev. G. Fine, die badly broken. Worth \$35.00 today.
- 15 — 1652. As last, but Noe 7 with rev. H. The worse impression from this badly broken die that we have seen. The obverse is completely shattered, but the reverse displays all of the legend and is remarkably clear and desirable. Fine and very rare.
- 16 — 1652. Crosby 8-F, W-18, Noe 13. Very Good, planchet flaw or chip at top. Rarity 6. Ex. rare.
- 17 — 1652. Another, only Good for these crudely struck coins. Date mostly clear. Cost \$15.00.
- 18 **Pine Tree Shillings, etc.** 1652. Crosby 4-F, W-42. Very Fine and an unusually clear, sharp coin. Very slightly clipped and worthy of a place in the finest collection. Worth \$50.00.

- 19 — 1652. Another specimen on a large flan. Would be almost V. Fine, but has been bent as a "Witch piece." Desirable and historically interesting.
- 20 — 1652. Another, only Good to V. Good. Very poorly struck and handled, and, we believe has been expertly plugged.
- 21 — 1652. Small size planchet. Abt. Very Good. Date and most of legend clear.
- 22 — 1652. Small size planchet. Poor and Very Fair. (3) Also, the 1930 Tercentenary replica. Ex. Fine. 4 Pcs.
- 23 — 1652. Pine Tree Three Pence. Crosby 1-A1. W-68. Strictly Fine, bought as V. Fine. Rare.
- 24 — French Colonies. 1767. Sou. Countermarked "RF." Strictly Fine. 3 Pcs.
- 25 — Florida Plantation token. (1685-88) 1/24 Part Real. Pewter. Very Fine. An ORIGINAL impression and as such, quite rare.
- 26 — As last. Only Fine with strong indications of corrosion. An original and rare.
- 27 — Rosa Americana. Twopence. (Without date) Fine and becoming quite scarce. Cost \$11.00.
- 28 — Rosa Americana. 1723. Twopence. Fine or better, faint traces of lustre.
- 29 — 1722. Wood's Halfpenny. The first type, harp to 1. Fine or better. Desirable and scarce.
- 30 — As last. First type. Very Good and in great demand. 2 Pcs.
- 31 — 1722. Wood's Halfpenny. Type of 1723. Better than Fine, but has a disfigured edge. Rare.
- 32 — 1723. Wood's Halfpenny. Uncirculated, mostly red. Uncommon in this condition.
- 33 — 1723. Wood's Halfpennies. Varieties. Fine and Very Fine. 3 Pcs.
- 34 — 1723. Wood's Farthing. Uncirculated, mostly red. Scarce so, and worth \$5.00 or more.
- 35 — 1724. Wood's Halfpenny. Strictly Very Fine and choice. Cost \$7.50 and well worth it.
- 36 — 1724. Wood's Farthing. Abt. Very Fine. As rare as last.
- 37 — Vermont Cents. 1786. VERMONTENSIMUM; 1788. Varieties (2). Fair and V. Good. 3 Pcs.
- 38 — 1785. Conn. Cent. African head. Miller-Ryder 5² F⁵. Rarity 4. Very Fine and desirable.
- 39 — 1787. Conn. Cents. Draped bust variety, all different and classified. Fair to V. Good. 5 Pcs.
- 40 — (1790) Kentucky Cent. Lettered edge. Strictly uncirculated, mostly red. Minor planchet defects on the reverse. This variety is becoming scarce.
- 41 — (1790) Kentucky Cents. Plain edge variety. Fine. Worth \$10.00. 3 Pcs.
- 42 **Standish Barry Three Pence.** 1790. While bought as Fine with a weak striking on the reverse, we would only call this piece Very Good. A desirable specimen of a very difficult coin to obtain with recent records in excess of \$60.00.
- 43 — 1787. Massachusetts Cents. Very Good. 2 Pcs.
- 44 — 1787. Massachusetts Half Cents. Fine. Scarce. 2 Pcs.
- 45 — 1788. Massachusetts Cents. Very Good, one with minute marks. 2 Pcs.
- 46 — 1787. New York Cent. NOVA EBORAC. Liberty r. Close to Fine.
- 47 — 1794 and 95. Talbot, Allum & Lee Cents. Fine and V. Fine, first has edge chip and other defects. 2 Pcs.
- 48 **Continental Currency Dollar.** 1776. CURRENCY variety. Pewter. Uncirculated brilliant and one of the best specimens of this variety that we have seen. Similar pieces have sold as high as \$100.00. The first American dollar and as such highly desirable.
- 49 — 1783. NOVA CONSTELATIO Cent. Blunt rays. Crosby 3-C. Strictly Fine. Bought as V. Fine.
- 50 — 1785. NOVA CONSTELLATIO Cent. Pointed rays. Crosby 3-B. Ex. Fine. Bought as Uncirculated from Henry Chapman for \$20.00. Accompanied by the original ticket.
- 51 — 1785. As last, pointed rays. Crosby 4-D. Rarity 6. Ex. Fine. Also purchased from Chapman as Uncirculated and accompanied by the original ticket.
- 52 — 1785. Similar to last. Pointed rays. Crosby 4-C and 4-D. Fine and V. Fine. Cost \$10. and \$8., respectively, from Chapman. With original tickets. 2 Pcs.
- 53 — 1783. NOVA CONSTELATIO Cents. Blunt rays. (2) 1785. Pointed rays. Very Good. 3 Pcs.

- 54 — 1787. Fugio Cent. STATES UNITED variety. Abt. Uncirculated. Beautiful brown color.
- 55 — 1787. Fugio Cent. Club rays variety. Very Fine. Purchased from Chapman as Ex. Fine and marked by him—"Rarely seen so fine." Catalogs at \$15.00 in Fine only. Rare.
- 56 — 1766. Pitt Halfpenny; 1781. North American token; 1760. Voce Populi Halfpenny and Farthing. Last countermarked "RG" etc. V. Fair to V. Good. Some rare. 4 Pcs.
- 57 — 1787. Auctori Plebis token. Fine or better. Marked by Chapman—"As good as they come."
- 58 — Bar Cent. Believed to have originated in England. This specimen was purchased there and is a guaranteed original. This coin has been so extensively reproduced that nine out of ten specimens sold are frauds.
- 59 — 1776. Thaler struck by Frederick II, Landgrave of Hesse, Count of Hanau (1760-85) popularly known as the "Soul-Seller" who hired his troops to the British to use them against us in the Revolutionary war. Head right, reverse, Star of an Order. This coin was probably struck to pay the hired troops. Ex. Fine, choice and of extreme historical interest. Also, a genuine Bar Cent, much worn, and badly scratched on the reverse. 2 Pcs.
- 60 **Washington Cents, etc.** 1783. Unity States. (1783) Double Head variety. (2) V. Good and Fine, one of last lightly nicked. 3 Pcs.
- 61 — 1783. Draped Bust. Engrailed edge. Restrike by Lincoln of London. Toned Proof. Choice.
- 62 — 1791. Cent. Small Eagle. A splendid uncirculated specimen, as nice a piece as we have seen. Worth \$15.00 today.
- 63 — 1792. Cent. Variety with birth date on the Obv. GENERAL OF THE AMERICAN ARMIES, etc. Abt. Very Good with the usual minor defects. Catalogs at \$75.00 in Fine. V. Rare.
- 64 — 1795. The Grate Cent. Engrailed or corded edge. Ex. Fine.
- 65 — (1795) Liberty & Security Penny. A shade from uncirculated. Beautiful brown color. V. Scarce.
- 66 — 1795. Liberty & Security Halfpenny. Edge—BIRMINGHAM, REDRUTH & SWANSEA, etc. Abt. V. Fine and very rare. See Crosby.
- 67 — (1795) North Wales Halfpenny. Very Fine for the coin. Insignificant reverse scratch. As good as the piece illustrated in the Std. Catalog. Cost \$8.00.
- 68 — 1783. Georgius Triumpho; 1793. Ship Halfpenny. Fine to Very Fine. Nice coins. 2 Pcs.
- 69 **Washington Buttons.** Within a small circle, in script, GW. Surrounding the foregoing, LONG LIVE THE PRESIDENT. All encircled by thirteen links each bearing the initials of the original states. Bronze. Size 22. Fine. With the shank. Rare.
- 70 — Another. GW, in script, in indented oblong in center. Above, around the top border, also indented, LONG LIVE THE PRESIDENT. Appears to be brass. Size 22. Fine, somewhat heavier and more desirable than the last. With the shank. Rare.
- 71 — Another, Crude U.S. Coat of Arms. A sun above. Around the outside, MARCH THE FOURTH 1789. MEMORABLE ERA. Probably struck, but appears engraved. Brass. Size 22. Fine, small hole near the top. Without the shank. Rare.
- 72 **BRYAN MONEY.** Obv. A GOVERNMENT DOLLAR CONTAINS, etc. Rev. Cart-wheel. Gorham Manufacturing Company. Large (52mm), beautiful specimen. Zerbe 5, Ex. Fine. Tarnished.
- 73 — Another. Silver as last. Identical obverse, but with a plain reverse. Also by Gorham. 52 mm. Zerbe 6. Ex. Fine. A perfect mate for the last.
- 74 — Another. Similar to Zerbe 5, above, but instead of GORHAM MFG. CO. etc., the name SPAULDING & CO. etc. is substituted. Plain reverse. 52 mm. Zerbe 15. V. Fine, insignificant defects. Becoming rare.
- 75 — Another. Obv. FREE SILVER at top; ONE DIME within wreath; 1896 below. Rev. BRYAN MONEY. No rim. Resembles Zerbe 31 which is struck in type metal. This piece is cast in the same composition. 44 mm. V. Fine. Rare.

- 76 — Another. Obv. Liberty head 1. 1896 below. Rev. Eagle and wreath. UNITED STATES OF AMERICA. 16 TO 1—NIT. CAMPAIGN SOUVENIR on edge. Cast in type metal. 90 mm. Zerbe 62. Ex. Fine and Very Rare. Cost \$12.50.
- 77 **1937 Arkansas Set.** P, D, S coins in the original case. As new. Unc. 3 Pcs.
- 78 — As last. Another set in the original case. Only 5,505 sets minted. As new. Unc. 3 Pcs.
- 79 **1937 Proof Set.** Mostly brilliant, a nice clean set mounted in a small Raymond holder. 5 Pcs.
- 80 — 1938 Proof Set. Brilliant. Slightest signs of tarnish. In original mint wrappers. 5 Pcs.
- 81 — 1939 Proof Set. Mostly brilliant. Slight tarnish. In original wrappers. 5 Pcs.
- 82 **Half Cents.** 1793. Gilbert 2. Somewhat off center. Planchet defect on the obverse edge. Very Fine. Glossy light brown. Choice and rare. Worth \$75.00.
- 83 — 1797. 1 over 1 in date. Very Good. ONE CENT weakly struck on reverse. Worth \$10.00.
- 84 — 1804. Plain 4, Stemless (2); 1811. Very Fair and Good to V. Good. Last has two punch marks at the point of the bust on the obverse. Others average Fine. 4 Pcs.
- 85 — 1828. Twelve star variety. Uncirculated, part red. Uncommon condition and very scarce.
- 86 — 1832, 34 and 55. Fine, V. Fine and Ex. Fine. Nice coins. 3 Pcs.
- 87 **LARGE CENTS.** 1793. Liberty Cap variety. Obv. Very Fair. Most of LIBERTY, the bust and the date can be seen. The reverse is poor. The visible date makes this coin a good space filler.
- 88 — 1793. Wreath. Lettered edge. A Good Cent, the date mostly clear. Usual minor defects.
- 89 — 1794. Hays 20 and 33. Good and V. Good. First very scarce. 2 Pcs.
- 90 — 1795 PE, 96 Cap, 96 Bust, 1800/179, 1801, 03. Fair, Good, V. Fair, Good, V. Good, Fine. Scarce lot. 6 Pcs.
- 91 — 1801. Sheldon 214. N-2. Good. Con. 5. A rarity 6 coin. Worth \$15.00.
- 92 — 1803. Sheldon 255, 56, 61. Fine. 12. (2); Abt. V. Fine. 15. Not a bad lot. Worth \$20.00. 3 Pcs.
- 93 — 1805, 06 (2), 10, 11/10, 12, 14. V. Fair to V. Good. Some defects. The 1812 is nice. 7 Pcs.
- 94 — 1811, 11/10, 12. First two Abt. V. Good, last Fine. V. Scarce lot. 3 Pcs.
- 95 — 1814. Sheldon 294. C-1. Crosslet 4 variety. Abt. Uncirculated. Con. 50. Beautiful brown surfaced coin. Would be cheap at \$12.50.
- 96 — 1817. NA3; 1818. NA3, 6, 10; 1819. NA9. Diff. varieties. Fine to V. Fine. Nice lot. 5 Pcs.
- 97 — 1821. NA2; 1822. NA5; 1823/22 NA1. First only Good, others V. Fine and Abt. Fine. Scarce lot. 3 Pcs.
- 98 — 1826/25. NA1. Fine to V. Fine. A nice example of this rare overdate. Cost \$8.50.
- 99 — 1818, 22, 26, 27 (3), 28. Varieties. The last is the rare small date. Good to V. Fine. 7 Pcs.
- 100 — 1827, 29, 30 (2), 31, 32, 38, 39, 40, 42, 43. Varieties, some classified. Good to V. Fine. 11 Pcs.
- 101 — 1843, 45 (2), 47 (2), 48 (4), 49 (3), 50 (4), 53 (3). Varieties. Good to Ex. Fine, mostly average. 19 Pcs.
- 102 — 1845, 46 S. Date, 50 NA9. Ex. Fine and Abt. Unc. Nice. 3 Pcs.
- 103 — 1852, 53. Strictly Uncirculated. Mostly red. Nice. 2 Pcs.
- 104 — 1852, 53, 54, 55, 56. Ex. Fine and Uncirculated. Choice coins. 5 Pcs.
- 105 — 1856. Both types, slanting and upright 5's. 1857. L. Date. First two Unc., last V. Fine. 3 Pcs.
- 106 — 1852 (2), 53 (2), 56 (2), 57 (2). Last includes both varieties. Mostly V. Fine. 8 Pcs.
- 107 — 1857. Both varieties, large and small date. First V. Fine, last Ex. Fine. Worth \$10.00. 2 Pcs.
- 108 — 1857. Large date. Very Fine, one defective. 2 Pcs.
- 109 **SMALL CENTS.** 1857, 58 L.L., 58 S.L. Eagle Cents. Ex. Fine and Abt. Unc. Nice coins, 3 Pcs.

- 110 — 1858 Pattern Cent. Obv. Regular Flying Eagle design with S. letters. Rev. Oak wreath, A.W. 243. Dull Proof.
- 111 — 1858 Pattern Cent. Obv. Indian head as adopted the following year. Rev. Ornamented shield. A.W. 268. Dull Proof. Insignificant defect.
- 112 — 1859 Pattern Cent. Regular obverse, but the reverse of 1860. A.W. 312. Brill. Unc.
- 113 — 1859 Pattern Cent. Another as last. As much a transitional coin as the 1859-60 H. Dimes and Dimes and as such belongs in the Std. Catalog. Uncirculated.
- 114 — 1859 Pattern Cent. As last, reverse of 1860. Also, the regular 1859 Cent. Both Uncirculated. Some tarnish. 2 Pcs.
- 115 — 1857, 58 S.L., 60, 61, 62, 63. V. Fine to Abt. Unc. Nice lot, lists at \$13.40. 6 Pcs.
- 116 — 1860 and 1861 Cents. Choice Uncirculated. List at \$15.00 so. 2 Pcs.
- 117 — 1861. Brilliant, perfect uncirculated. As nice a specimen of this rare date as we have seen. Worth full catalog and more!
- 118 — 1862 (2), 1864 Bronze (2). One of the first Brill. Unc., rest Ex. Fine. Nice lot. 4 Pcs.
- 119 — 1864 Copper-Nickel and Bronze. Uncirculated. Not fully brilliant. Worth \$8.00. 2 Pcs.
- 120 — 1864 "L" on ribbon. Very Fine. Catalogs at \$15.00 so.
- 121 — 1865 (2), 1866. First two Unc., mostly red. Last V. Fine. Catalog at \$13.50. 3 Pcs.
- 122 — 1866. Uncirculated. Obv. Golden red color. Rev. Changing to olive. Very choice. Rare so.
- 123 — 1865 (3), 1866, 1867. Average Fine condition. Nice lot. Worth \$12.50. 5 Pcs.
- 124 — 1867. Uncirculated. Light golden brown color. Not fully brilliant. Lists at \$12.00.
- 125 — 1866 and 1868. Fine to Very Fine. Scarce dates. 2 Pcs.
- 126 — 1868. Uncirculated. Beautiful iridescent brown color with traces of red. V. Choice.
- 127 — 1869, 70, 71. First almost V. Fine, last two V. Good. 3 Pcs.
- 128 — 1869, 70 (4), 71 (2), Abt. Good to Almost Fine. A few have slight defects. 7 Pcs.
- 129 — 1870. Uncirculated. Obv. Reddish color somewhat dull. Rev. Brilliant red. Lists \$15.00 so.
- 130 — 1871. Proof. Mostly full brilliancy. Attractive iridescent red. Sells for \$25.00 today.
- 131 — 1871. Slightest shade from Unc. Minute discoloration on upper part of obv. Nice piece.
- 132 — 1872. Uncirculated. Mostly a light golden red color. Attractive and choice. A \$25.00 coin.
- 133 — 1872. Abt. Fine. LIBERTY mostly visable. Catalogs at \$10.00 in Fine.
- 134 — 1871, 72 (2), 73, 74. Good and V. Good, mostly the latter. 5 Pcs.
- 135 — 1872 (2), 73 (2), 74. As last. Mostly V. Good. 5 Pcs.
- 136 — 1872. Very Good. Catalog at \$10.00 each in Fine. 2 Pcs.
- 137 — 1873 and 1874. Uncirculated. Obverses brilliant, reverses mostly toned. Worth \$9.00. 2 Pcs.
- 138 — 1877. Ex. Fine or better. Traces of mint lustre. Catalogs at \$50.00 in Unc. condition.
- 139 — 1877. Almost V. Good. In great demand.
- 140 — 1877. Another, closer to Good.
- 141 — 1877. V.G. but lightly mutilated about "18" of date. 1878 (2) and 1879. One 1878 Cent in a dull Proof, the other V. Good. The 1879 is Ex. Fine and partly red. 4 Pcs.
- 142 — 1878. Brilliant red Proof. Catalogs at \$10.00 so.
- 143 — 1879, 80, 81, 82. Uncirculated. Mostly brilliant, the first a Semi-Proof. List at \$9.00. 4 Pcs.
- 144 — 1881, 82, 83, 84. Uncirculated. Mostly brilliant. Nice coins. List at \$8.75. 4 Pcs.

- 145 — 1883 and 1884. Proofs. Toned, the last not in full brilliancy. 2 Pcs.
- 146 — 1883, 85, 87. Uncirculated. Mostly brilliant. Worth \$10.00. 3 Pcs.
- 147 — 1887 (2), 88, 90. Uncirculated. Mostly brilliant. Choice. List at \$8.00. 4 Pcs.
- 148 — 1886 and 1889. Proofs. Quite brilliant and attractive. 2 Pcs.
- 149 — 1902 (3), 1903, 1906 (5), 1908 (6), 1909. Unc. From toned to brilliant red. 16 Pcs.
- 150 — 1903, 1904, 1905. Proofs. Mostly brilliant, some tarnish. List at \$10.50. 3 Pcs.
- 151 — 1908 "S" Cent. Brilliant, perfect uncirculated. Worth full catalog so.
- 152 — 1908 "S" Cents. Unc. dull and V. Fine. Very popular. 2 Pcs.
- 153 — 1909 "S" Indian Cent. Brilliant, perfect uncirculated. Worth full catalog of \$30.00 so.
- 154 — 1909 "S" as last. Unc. A golden brown color, minute spot on obverse. Worth \$25.00.
- 155 — 1909 "S" VDB Lincoln Cent. Unc. Bright, golden color as they usually come.
- 156 — 1909 VDB, 09 "S", 16 (2), 17 (4), 18 (6), 19 (6), 20. Unc. Mostly tarnished, all have lustre, few brilliant. Also, 1915 Sand blast Proof. Last alone lists at \$6.50. 22 Pcs.
- 157 — 1921 "S". Uncirculated. Mostly tarnished. Some lustre. Lists Unc. at \$17.50.
- 158 — 1924, 27 "S". Unc. First, mostly red, last brilliant, but an olive color. List at \$8.50.
- 159 — 1925 "D", 26 "D", 27 "D", 30, 31, 31 "D", 32, 32 "D". Unc. Several brilliant. Nice lot. 8 Pcs.
- 160 **TWO CENT PIECES.** 1864. Light colored Proof. Mostly brilliant. Lists at \$20.00. Rare.
- 161 — 1865. Brill. iridescent colored Proof. Some tarnish. Lists at \$12.50.
- 162 — 1866. Brownish colored Proof. Obverse mostly brilliant. Rev. tarnished. Lists at \$12.50.
- 163 — 1870. Mostly brilliant golden Proof. Lists at \$12.50.
- 164 — 1864 (2), 65, 67 Two Cents. V.G. to V.F. 1865, 66 (2), 68 Three Cents Nickel. V.G. (1), Remainder Unc. 8 Pcs.
- 165 **Three Cents Nickel.** 1878. Perfect, brilliant Proof. Only 2,350 struck. Lists at \$20.00.
- 166 **FIVE CENT NICKEL.** 1867. Shield variety WITH RAYS. Bright Unc. Lists at \$25.00 so.
- 167 — 1883 Shield. Brill. Proof but shows minor signs of handling; 1883 W.C. Goldplated in imitation of Half Eagle; 1885. Very Good. 3 Pcs.
- 168 — 1888, 1901, 07. Uncirculated. Mostly choice, some tarnish. List at \$11.00. 3 Pcs.
- 169 — 1913 "S" T-1 Buffalo Nickel. Unc. Mostly brilliant. Catalogs at \$8.00.
- 170 — 1914 "S". Unc. Weak impression as always. Lists at \$15.00.
- 171 — 1914 "D", Unc. Sharp, brilliant and one of the best we have seen. Lists at \$15.00.
- 172 — 1901, 07, 13 "D" T-1, 15, 16, 19, 20. All Unc. or Abt. Unc. except the 1915, 16, 20 which are Ex. Fine. Lot worth \$13.50. 7 Pcs.
- 173 — 1936 P,S,D; 1938 (2); 1939 (3); 1942 "P" (10); 1942 D; 1943 (2); 1946 P,S,D. Unc. 24 Pcs.
- 174 **TRIMES.** 1851, 52, 53. Uncirculated. Lustrous, slight tarnish. Catalog at \$11.00. 3 Pcs.
- 175 — 1851 "O". Only mintmark in the series. Unc., slightly dull. Lists at \$10.00 so.
- 176 — 1856, 57. Brilliant Uncirculated. Rare so and list at \$14.00. 2 Pcs.
- 177 — 1858, 59, 60, 62. All brilliant uncirculated but the last which is somewhat dull. List at \$12.00. 4 Pcs.
- 178 — 1862 and 1871. First a purple Proof, second only V. Fine. Worth \$12.50. 2 Pcs.
- 179 — 1873. Mostly bright, brilliant Proof. Only 600 specimens coined in all. Lists at \$22.50.
- 180 — 1873. As last. Toned, purple Proofs. Only 600 struck in all. Will never be cheaper. 2 Pcs.

THE D. C. WISMER ESTATE — PART II OBSOLETE PAPER CURRENCY

- 181 **CONNECTICUT. Bristol. \$2, \$3, \$5 and \$10.** THE MANUFACTURERS EXCHANGE COMPANY. Sept. 1814. Superb early notes. Crisp Unc. Ex. Rare. 4 Pcs.
- 182 **Essex. \$3.** THE SAYBROOK BANK. Mtd. **PROOF.** Undated. Unc. V. Rare.
- 183 **Litchfield. \$1, \$2, \$5.** THE LITCHFIELD BANK. 1858. **Stonington. \$10.** THE STONINGTON BANK. 1845. First V.G. and Fine, last Unc. Nice lot. 4 Pcs.
- 184 — Balance of Conn. notes. **25¢** BRIDGEPORT EXCHANGE ASSN. 1837. **50¢** and **\$1.50.** FAIRFIELD LOAN & TRUST CO. 1837. **\$1.** THE EAGLE BANK (2) 1822-3. **\$10.** THE FAIRFIELD COUNTY BANK. **\$10.** THE THOMPSON BANK. 1862. **\$5.** THE EASTERN BANK. 1852. Mostly V. Good, three Poor. 8 Pcs.
- 185 **FLORIDA. Appalachicola. \$5, \$10** (2 different), **\$20.** THE BANK OF WEST FLORIDA. 1832. **\$3, \$4.** THE COMMERCIAL BANK OF FLORIDA. Unsgd. Fine to Ex. Fine. Choice lot. 6 Pcs.
- 186 **Jacksonville. \$2, \$5.** THE BANK OF JACKSONVILLE. 1847. **\$5, \$10, \$20.** THE BANK OF ST. JOHNS. 1859. **Magnolia. \$5.** THE BANK OF MAGNOLIA. 1833. Average V. Good. Last Unc. and Very Rare. 6 Pcs.
- 187 **Pensacola. \$2, \$3.** THE BANK OF PENSACOLA. 1840. **Tallahassee. \$2, \$4.** THE BANK OF FLORIDA. 1843-4. Very Fine and decidedly uncommon. 4 Pcs.
- 188 — **\$1** (3), **\$2** (2), **\$3** (2). THE TALLAHASSEE RAILROAD CO. Signed (1862) and unsgd. notes. Last have beautiful green backs. Also, ten fractional notes, 1828 to 1871. Some rare. Interesting lot. Poor to Unc. 17 Pcs.
- 189 **State of Florida. \$1, \$2, \$3, \$5, \$100.** Oct. 10, 1861 issue. **\$5.** Jan. 1, 1862. **10¢ 25¢** and **50¢.** Feb. 2, 1863. Two different sets. **\$1, \$2.** March 1, 1863. V. Good to Unc., mostly the best. Of extreme interest. 14 Pcs.
- 190 **ILLINOIS. Kaskaskia. \$1, \$5.** THE BANK OF CAIRO. **PROOFS. \$10.** Same, similar design. 1839. Beautiful, perfect cardboard Proofs and a crisp example of a variety intended for circulation. Unc. Very rare and valuable. 3 Pcs.
- 191 **KANSAS. Wyandott. \$1, \$3.** THE KANSAS STATE SAVINGS BANK. First unsgd. Last dated 1861. The \$1. note is stained and only V. Good. The \$3. note is Ex. Fine. Of the greatest rarity and interest. 2 Pcs.

KENTUCKY OBSOLETE PAPER CURRENCY

- 192 **ASHLAND. \$10.** THE BANK OF ASHLAND. 1857. **CARLISLE. \$1, \$3, \$5.** THE FARMING AND COMMERCIAL BANK, 1819. **COLUMBIA. \$1.** THE BANK OF COLUMBIA. 1818. The first an unusual yellow color. Average Fine. 5 Pcs.
- 193 **BOWLING GREEN. \$1, \$2, \$3, \$5, \$10.** THE PEOPLES BANK. **PROOFS.** Absolutely magnificent red and black notes by Danforth, Wright and Co. Among the most desirable cardboard Proofs we have ever seen. Should bring a good price. Unc. 5 Pcs.
- 194 **FRANKFORT. \$1, \$2, \$20, \$50 and \$100.** THE FARMERS BANK OF KENTUCKY. **PROOFS.** The left end of the \$20. note has been cut away, obviously in an attempt to alter the design. A beautiful set by Toppan, Carpenter, Casilear & Co. Unc. Ex. Rare. 5 Pcs.
- 195 — **\$1, \$3, \$5, \$10.** THE FRANKFORT BANK. Eight varieties printed on red silk paper by Tanner, Kearny & Tiebout. Early notes, unsgd. Unc. Choice. 8 Pcs.
- 196 **HARRODSBURG. \$2.** THE FARMERS BANK. 1818. **LEXINGTON. \$2, \$5, \$10.** Green faced notes of the CLEARING HOUSE ASSOCIATION. Comparatively modern and the first we have seen. **PROOFS. \$1.** THE KENTUCKY INSURANCE CO. 1816. Early notes Poor and V. Good. The Proofs Unc. Unusual lot. 5 Pcs.
- 197 — **\$1** (2 different), **\$5, \$10, \$20, \$50 and \$100.** THE NORTHERN BANK OF KENTUCKY. **PROOFS. \$1** (2 different), similar, signed and used for circulation. An absolutely choice and extremely rare set. Unc., last two only Fair. 9 Pcs.

- 198 — **\$1, \$5, \$10, \$20 and \$50. THE NORTHERN BANK OF KENTUCKY. PROOFS.** While the same bank as last, these notes are of entirely different design and are printed in red and black. Also, a Proof of a draft, on the same bank, dated 184— which is payable by the cashier of the Bank of North America from \$100 to \$50,000. A highly unusual and attractive lot. The first we have seen. Unc. 6 Pcs.
- 199 **LOUISVILLE. \$20, \$50. THE BANK OF KENTUCKY. PROOFS.** The center vignette has been cut out of the \$50. note. Also, a **\$20.** note, obviously a counterfeit; a bad copy of the Proof specimen. Interesting and rare. Unc., last only Good. 3 Pcs.
- 200 — **25¢, \$5, \$20. BANK OF LOUISVILLE. 1816-55. Various issues. \$10. BANK OF THE UNITED STATES.** Payable in Louisville. 1828. Draft on the Bank of Louisville, 1836, for \$863.66 to the Bank of America in N.Y. An interesting and rare lot illustrating commercial intercourse of the period. V. Good average. 5 Pcs.
- 201 — **\$1, \$2, \$5 and \$10. THE PEOPLES BANK OF KENTUCKY. PROOFS. 1862.** A really attractive set, engraved by the American Bank Note Co. in two colors. Also, a **\$2.** note, signed and slightly stained, which appears to be a well made counterfeit. Unc. Last Fine. 5 Pcs.
- 202 **MT. STERLING. 5¢, 10¢, 20¢. EXCHANGE BANK OF BARNES, WHITE & CO. 1862.** Payable in U.S. Treasury notes. Unsgd. **NEWPORT. \$1, \$3. THE NEWPORT LYCEUM. 1837.** Fine to Unc. Interesting lot. 5 Pcs.
- 203 — **\$1, \$2, \$3, \$5 and \$10. THE BANK OF KENTUCKY. (Newport Safety Fund) PROOFS. 1852.** Beautiful set by Danforth, Bald & Co. **\$1, \$3.** Similar. Signed for circulation. 1853. Choice Uncirculated, last only. Abt. Good. Very Rare lot. 7 Pcs.
- 204 **PADUCAH. \$1. THE COMMERCIAL BANK OF KENTUCKY. PROOF. 185—.** **RUSSELLVILLE. \$1. THE SOUTHERN BANK OF KENTUCKY. PROOF.** Also, a **\$1.** note identical to last, but signed and an excellent counterfeit. Dated 1860. Choice Uncirculated. A really rare and interesting lot. 3 Pcs.
- 205 — **\$1, \$2, \$3, \$5, \$10, \$20 and \$50. THE SOUTHERN BANK OF KENTUCKY. PROOFS.** The \$1. note which is entirely different than the specimen in the last lot has the center vignette removed in an attempt to change the design. Probably the only set known. Unc. 7 Pcs.
- 206 **MISSISSIPPI. Aberdeen. \$5. THE BANK OF ABERDEEN. 1862. Canton. \$10, \$20, \$50. THE CITIZENS BANK OF MADISON COUNTY. 1838.** Good to Fine. Rare lot. 4 Pcs.
- 207 **Decatur. \$2, \$5, \$10, \$20, \$50. THE REAL ESTATE BANKING CO. 1839.** Rare early notes. A particularly nice set. All but the first Very Fine. 5 Pcs.
- 208 **Natchez. \$5 (2), \$20 (3), \$50 (3), \$100 (3). THE PLANTERS BANK OF THE STATE OF MISSISSIPPI.** Various dates and varieties. Very Good lot, some slightly damaged. 11 Pcs.
- 209 — **\$5, \$10. THE COMMERCIAL BANK OF NATCHEZ. PROOFS.** One on cardboard. Beautiful vignettes. Unc. Excessively rare. 2 Pcs.
- 210 **Holly Springs. \$5. EXCHANGE OFFICE. Unsgd. \$5. THE NORTHERN BANK OF MISSISSIPPI. Unsgd. Madisonville. \$10. THE BANK OF MADISON COUNTY. 1838. Vicksburg. \$20 (2), \$50. THE BANK OF VICKSBURG.** Partly signed and dated. Different varieties. Good to V. Fine. 6 Pcs.
- 211 **NEBRASKA. Bellevue. \$1, \$5. THE FONTENELLE BANK. 1856.** Punch cancelled. One slightly mended at the cancellation holes. V. Good. Very rare. 2 Pcs.
- 212 **Brownville. \$10, \$2. THE NEMAHA VALLEY BANK. PROOFS.** Beautiful notes by Toppan, Carpenter & Co. Also, a **\$2.** note, similar to the Proof, signed and dated (1857) for circulation. Unc., last V. Good. Ex. Rare. 3 Pcs.
- 213 **De Soto. \$3, \$5. THE BANK OF DE SOTO. 1859.** Red and Black notes. **\$1, \$2, \$3.** Same bank. 1863. Green and Black notes. **\$1. THE CORN EXCHANGE BANK. 1860.** V. Fine and Unc., last Poor. 6 Pcs.
- 214 — **\$2, \$5. THE WAUBEEK BANK. 1857.** Beautiful signed notes. The \$5. displays an attractive vignette of a river boat. Abt. Unc. Very rare. 2 Pcs.
- 215 **Florence. \$1, \$2, \$3, \$5. THE BANK OF FLORENCE. Unsgd. Omaha City. \$1. THE BANK OF NEBRASKA. 1859. \$5, \$10. THE BROWNVILLE BANK. 1857.** All but the first group are really rare. V. Fair to Unc. 7 Pcs.

- 216 **Nebraska City. \$1, \$2.** THE PLATTE VALLEY BANK. **PROOFS.** Unusually attractive specimen notes. Of the greatest rarity. Unc. 2 Pcs.
- 217 **Tekama. \$1, \$2.** THE BANK OF TEKAMA. **PROOFS.** Also, a matching pair of signed (1857) notes for circulation. **\$1, \$2.** Unc. and Ex. Fine. A highly desirable set. Ex. Rare. 4 Pcs.

NORTH CAROLINA OBSOLETE PAPER CURRENCY

- 218 **ASHEVILLE. \$3 (2), \$4 (2), \$7.** THE BANK OF CAPE FEAR. Wilmington. 1849-59. Different varieties. **CHARLOTTE. \$1, \$2, \$5, \$10.** THE BANK OF MECKLENBURG. 1874-5. (UNITED STATES OF AMERICA) Last highly unusual. Very Good average. 9 Pcs.
- 219 — **\$5.** THE BANK OF THE STATE OF NORTH CAROLINA. Raleigh. 1855. **ELIZABETH CITY. \$1, \$2, \$3, \$6.** THE FARMERS BANK. 1853-60. **FAYETTEVILLE. \$4 (2), \$5, \$10.** THE BANK OF CAPE FEAR. Wilmington. 1847-52. Very Good lot. 9 Pcs.
- 220 — **\$5 (2), \$10.** THE BANK OF CLARENDON. 1855-61. Different varieties. **\$1, \$2, \$4, \$5, \$10.** THE BANK OF FAYETTEVILLE. 1849-61. V. Good to Ex. Fine. One damaged. Some rare. 8 Pcs.
- 221 — **\$2.** THE STATE BANK OF NORTH CAROLINA. 1817. **GRAHAM. \$5, \$10.** THE BANK OF LEXINGTON. Lexington. 1859-61. First Uncirculated, last Fine. Rare lot. 3 Pcs.
- 222 **GREENSBORO. \$3, \$5.** THE BANK OF CAPE FEAR. Wilmington. 1858. **\$3, \$5.** THE FARMERS BANK. 1861-62. **25¢, 50¢, \$1, \$2.** THE GREENSBORO MUTUAL. 1859-62. Good to V. Fine. 8 Pcs.
- 223 **LEXINGTON. \$5 (2 different), \$10.** THE BANK OF LEXINGTON. 1859-61. **MURPHY. \$5, \$10, \$20.** THE MINERS AND PLANTERS BANK. 1860. **NEWBERN. \$5, \$10.** THE BANK OF COMMERCE. 1859-61. **\$50.** THE MERCHANTS BANK. 1852. Average Fine. Very Scarce lot. 9 Pcs.
- 224 **RALEIGH. \$10.** THE BANK OF NORTH CAROLINA. **PROOF. \$10.** Identical, but signed for circulation. Excellent comparable lot. Unc. and V. Good. V. Rare. 2 Pcs.
- 225 — **\$1, \$2, \$10, \$20.** THE BANK OF THE STATE OF NORTH CAROLINA. **PROOFS.** Also, a superb reverse, in red, for the \$10. note. The first two denominations are among the most beautiful Proof notes that we have seen. Unc. Ex. Rare. 5 Pcs.
- 226 — **\$4, \$10.** Same bank as last. Different designs. **PROOFS. \$4, \$10.** Similar, but other designs. Sgd. for circulation. 1840-51. Unc. and V. Good. V. Rare. 4 Pcs.
- 227 **SALEM. \$3, \$4, \$5 (2), \$10 (2).** THE BANK OF CAPE FEAR. Wilmington. 1852-59. All different. **SALISBURY. \$10.** THE BANK OF CAPE FEAR. Wilmington. 1837. **WASHINGTON. \$3 (2), \$4, \$5 (2), \$10 (2).** Same bank, another branch. All different varieties. 1849-59. Good to V. Fine. 14 Pcs.
- 228 — **\$3, \$5, \$10, \$20, \$50, \$100.** THE BANK OF WASHINGTON. **PROOFS.** A really beautiful and undoubtedly unique set of notes by Danforth, Wright & Co. Should realize a good price. Unc. 6 Pcs.
- 229 — **\$3 (2), \$4, \$5 (2), \$10, \$20, \$50.** Same bank as last. 1851-61. All different. Excellent for comparison with the last lot. Good to Unc. 8 Pcs.
- 230 **WADESBOROUGH. \$3 (2 different), \$4, \$5, \$10, \$20.** THE BANK OF WADESBOROUGH. **PROOFS.** Gorgeous set of notes mostly by Toppan, Carpenter, Casilear & Co. Unc. Ex. Rare. 6 Pcs.
- 231 — **\$3 (2), \$4 (3), \$5 (2), \$10.** THE BANK OF WADESBOROUGH. 1854-60. Scarce lot. Very Good average. 8 Pcs.
- 232 **WILMINGTON. \$3, \$5, \$50.** THE BANK OF CAPE FEAR. 1817. **\$3, \$4, \$5 (2), \$6, \$7, \$10.** Same bank. 1853-61. All different. The earlier notes are quite rare. Good to Unc. 10 Pcs.
- 233 — **\$10, \$100.** THE BANK OF CAPE FEAR. **PROOFS.** Specimens from two different issues. One in two colors. Magnificent examples of the engraver's skill. Unc. Ex. Rare. 2 Pcs.

- 234 — **\$5, \$10** (2 different). THE BANK OF WILMINGTON. **PROOFS**. Absolutely splendid notes by Danforth, Wright & Co. **\$3, \$5, \$10**. The regular issue from the same bank of the same beautiful red and black notes. Unc. and V. Good. Among the best we have seen. 6 Pcs.
- 235 — **\$5, \$8, \$10, \$20, \$50** and **\$100**. THE BANK OF WILMINGTON. **PROOFS**. Red and Black notes, entirely different from the last lot. Unc. Excessively rare set. 6 Pcs.
- 236 — **\$7, \$8, \$9, \$20**. THE BANK OF WILMINGTON. **PROOFS**. Single color specimens with the exception of the \$20. note. Entirely different from the last lot. Splendid pieces and particularly desirable due to the odd denominations. Unc. 4 Pcs.
- 237 — **\$20**. THE BANK OF WILMINGTON. 1855. **\$3**. THE COMMERCIAL BANK OF WILMINGTON. **PROOF**. Very small part of upper left corner of note torn off. **\$4, \$5** (2 different) **\$10**. THE COMMERCIAL BANK OF WILMINGTON. 1856-7. Good to Unc. Rare lot. 6 Pcs.
- 238 **YANCEYVILLE. \$3, \$4, \$5, \$10**. THE BANK OF YANCEYVILLE. **PROOFS**. A superb set of notes by Baldwin, Adams & Co. Also, a circulated set, **\$3, \$4, \$5, \$10**. 1855-57. Interesting and really rare lot. Unc. and V. Good. 8 Pcs.
- 239 — **\$20, \$50**. THE BANK OF YANCEYVILLE. **PROOFS**. Similar to last lot. Unc. Ex. Rare. 2 Pcs.

PENNSYLVANIA OBSOLETE PAPER CURRENCY

- 240 **ALLENTOWN. 3¢**. DIMES SAVING INSTITUTION. 1863. **5¢, 10¢, 25¢**. W. H. BLUMER & CO. 1862. **\$5**. THE LEHIGH COUNTY BANK. 1844. **\$5** (2), **\$10**. THE NORTHAMPTON BANK. 1839-41. V. Good and Fine. 8 Pcs.
- 241 — **\$5** (2), **\$10** (2 different), **\$20**. THE NORTHAMPTON BANK. 1839-41. Fine, Rare. 5 Pcs.
- 242 **BEDFORD. \$5, \$20**. THE ALLEGHENY BANK. 1814-15. **BROWNSVILLE. \$5**. THE MONONGAHELA BANK. **PROOF**. Fair and Unc. Very rare lot. 3 Pcs.
- 243 **BRISTOL. \$5, \$100**. THE FARMERS BANK OF BUCKS COUNTY. **PROOFS. \$10**. The same bank, then located in Hutme Ville. 1815. Last Abt. Good and mended. Proofs are Unc. Extremely rare lot. 3 Pcs.
- 244 **CHAMBERSBURG. \$10**. THE CHAMBERSBURG BANK. 1846. **\$1, \$5, \$10**. THE BANK OF CHAMBERSBURG. 1857-61. First mended, others V. Good. Rare lot. 4 Pcs.
- 245 **CHESTER. \$10**. THE BANK OF DELAWARE COUNTY. **PROOF**. Attractive note by Underwood, Bald, Spencer & Hufty. Unc. Ex. Rare or Unique.
- 246 **COATESVILLE. \$5, \$10**. THE BANK OF CHESTER VALLEY. **PROOFS**. Magnificently designed orange and black notes by Bald, Cousland & Co. Unc. Ex. Rare. 2 Pcs.
- 247 — **\$20, \$50**. THE BANK OF CHESTER VALLEY. **PROOFS**. As beautiful and rare as last. Unc. 2 Pcs.
- 248 **DANVILLE. \$5, \$10**. THE BANK OF DANVILLE. **PROOFS**. Splendid notes. Unc. Ex. Rare. 2 Pcs.
- 249 — **\$20, \$50**. THE BANK OF DANVILLE. **PROOFS**. As last. Of the greatest rarity. Unc. 2 Pcs.
- 250 **DUNDAFF. \$5, \$10**. THE NORTHERN BANK OF PENNSYLVANIA. 1826. Early notes by Durand, Wright & Co. Choice uncirculated condition. Of great rarity. 2 Pcs.
- 251 **EASTON. \$1** (2), **\$5, \$20**. THE EASTON BANK. Last Unsgd. Others 1856-61. **\$5**. THE FARMERS AND MECHANICS BANK. 1861. Last Poor, balance V. Good to Unc. Rare lot. 5 Pcs.
- 252 — **\$5, \$20**. THE EASTON BANK. **PROOFS**. Danforth, Bald & Co. Unc. Ex. Rare. 2 Pcs.
- 253 — **\$50, \$100**. THE EASTON BANK. **PROOFS**. As last. Undoubtedly Unique. Unc. 2 Pcs.
- 254 **ERIE. \$5** (2 different), **\$10, \$20**. THE BANK OF COMMERCE. 1859-60. Interesting vignettes. **\$5** (2). THE ERIE CITY BANK. 1856. Rare lot. Very Good. 6 Pcs.

- 255 — **\$5** (2 different). THE BANK OF COMMERCE. 1858-60. **\$5** (2 different). THE ERIE CITY BANK. 1854-56. **\$1**. THE ERIE BANK. 1841. The last appears to be a regularly issued note which has been overprinted upon the reverse.—
 "I am not a Bank man. Once in my life I was, and then the Banks cheated me out of every dollar I placed in their hands." Dayton, Ohio. W. H. Harrison. Lawyer Webster's opinion of Paper Money, U. S. Senate, 1832. "Of all the contrivances for cheating the laboring classes of mankind, none is so effectual as that which deludes them with Paper Money. It is the most perfect expedient ever invented for fertilizing the rich man's field by the sweat of the poor man's brow." Daniel Webster.
 Very Good lot. Of great interest. 5 Pcs.
- 256 **FRANKLIN. \$1, \$2, \$10**. THE VENANGO BANK. **PROOFS**. Superb green and black notes by the American Bank Note Co. Also, examples of the regular **\$1**. and **\$5**. notes in the same series. Former choice Unc., last poor. Very Rare. 5 Pcs.
- 257 — **\$20, \$50**. THE VENANGO BANK. **PROOFS**. 1863. Also, the **\$50**. note signed and extensively circulated. These bills are among the most attractive notes we have seen. Unc. and Fair. Ex. Rare. 3 Pcs.
- 258 **GETTYSBURG. \$5**. THE GETTYSBURG BANK. 1821. **\$5, \$10**. THE BANK OF GETTYSBURG. **PROOFS**. Last by Danforth, Bald & Co. Unc. choice. First only Poor. Ex. Rare. 3 Pcs.
- 259 **GREEN CASTLE. \$5**. BANK OF GREEN CASTLE. 1815. **HARRISBURG. \$1, \$5** (2 different). THE HARRISBURG BANK. 1859-61. One Unsgd.; Another bears an admirable portrait of Gen. Scott. First only Fair, last V. Good to Unc. Uncommon lot. 4 Pcs.
- 260 — **\$1** (2 different), **\$2**. THE HARRISBURG BANK. **PROOFS**. 1841. Choice Unc. V. Rare. 2 Pcs.
- 261 **HARMONY. \$5**. THE HARMONY INSTITUTE. 1817. Fine. Ex. Rare.
- 262 **HOLLIDAYSBURG. \$5, \$10, \$100**. THE CENTRAL BANK OF PENNSYLVANIA. 1858-59. Attractive red and black notes. The first example of the \$100. note we have seen. Fine. 3 Pcs.
- 263 — **\$5, (3), \$10**. THE CENTRAL BANK OF PENNSYLVANIA. 1857-59. As last. Varieties. Fine. Uncommon notes of a scarce bank. 4 Pcs.
- 264 **HUNTINGDON. \$5**. THE HUNTINGDON BANK. 1814. **LANCASTER. \$5, \$50**. THE FARMERS BANK OF LANCASTER. First 1841, last unsgd. **\$1**. The same bank. Black and green note, 1862, by the American Bank Note Co. V. Good to Unc. Really rare lot. 4 Pcs.
- 265 — **\$10, \$20**. THE FARMERS BANK OF LANCASTER. **PROOFS**. Early specimen notes by Underwood, Bald, Spencer & Hufty. Unc. Ex. Rare. 2 Pcs.
- 266 — **\$5, \$10, \$50**. THE FARMERS BANK OF LANCASTER. **PROOFS**. The \$5. note dated 1841. By various firms. Unc. As rare as last. 3 Pcs.
- 267 — **\$2, \$5 (3), \$10 (2)**. THE LANCASTER BANK. 1841-55. All different notes of this very scarce bank. Very Good. 6 Pcs.
- 268 — **\$5 (5)**. THE LANCASTER BANK. 1830-55. All different varieties of the same denomination. Of extreme interest. V. Good to V. Fine. 5 Pcs.
- 269 — **\$20, \$10**. THE LANCASTER BANK. **PROOFS**. Also, \$10. note identical to the Specimen. Last dated 1854. Unc. and Fine. V. Rare lot. 3 Pcs.
- 270 — **\$50 (2)**. THE LANCASTER BANK. **PROOF**. Also the matching note for circulation dated 1853. Unc. and Fine. Ex. Rare. 2 Pcs.
- 271 — **\$500**. THE LANCASTER BANK. **PROOF**. Superb red and black note by Toppan, Carpenter, Casilear & Co. Payable to G. Washington or bearer. Unc. Undoubtedly unique.
- 272 — **\$500**. THE LANCASTER BANK. 1851. Identical to last, but signed, dated and cancelled. Rarer than coins that sell in excess of Five Hundred dollars and of extreme interest. Unc.
- 273 **LEWISTOWN. \$5 (4), \$10 (2) \$20**. THE BANK OF LEWISTOWN. 1835 to 1846. Various varieties. V. Good to Fine. Very scarce lot. 7 Pcs.
- 274 **LEWISBURG. \$5, \$10**. THE BANK OF LEWISBURG. **PROOFS**. Absolutely superb specimens in orange and black by Bald, Consland & Co. Unc. Ex. Rare. 2 Pcs.
- 275 **MCKEE'S PORT. \$5, \$10**. THE MONONGAHELA VALLEY BANK. 1858. Unusually beautiful red and black notes by the American Bank Note Co. Ex. Fine. 2 Pcs.

- 276 — \$5 (2). THE MONONGAHELA VALLEY BANK. As last, but only partly
signed. Really beautiful varieties of a scarce and popular note. Unc. 2 Pcs.
- 277 **MEADVILLE. \$1 (3), \$2, \$5 (3).** THE BANK OF CRAWFORD COUNTY.
1861-63. Various varieties. Good to Abt. Fine. Scarce lot. 7 Pcs.
- 278 — \$1, \$2, \$5 (2 different). **THE BANK OF CRAWFORD COUNTY. 1861-63.**
All different, including one red and black variety. V. Good and Fine. Some
rare. 4 Pcs.
- 279 **MIDDLETOWN. \$1, \$5.** THE BANK OF MIDDLETOWN. **PROOFS.** First dated
1841. \$2. Similar, but the regular note for circulation. 1841. Unc. and V.
Good. Rare lot. 3 Pcs.
- 280 — \$5, \$10. THE BANK OF MIDDLETOWN. **PROOFS.** Attractive notes. Unc.
V. Rare. 2 Pcs.
- 281 — \$20, \$50. Same bank. **PROOFS.** The \$50. note is in red and black and is
probably a later issue. Unc. Ex. Rare. 2 Pcs.
- 282 **MILTON. 10¢.** NORTHUMBERLAND UNION AND COLUMBIA BANK. 1813.
MONTROSE. \$1, \$2, \$5. THE SILVER LAKE BANK. 1817-19. Good to V.
Fine. Rare early notes. 4 Pcs.
- 283 — \$5 (5). THE BANK OF SUSQUEHANNA COUNTY. 1847-49. Various vari-
eties. Fine to Unc. V. Scarce lot. 5 Pcs.
- 284 **MOUNT JOY. \$1.** THE FARMERS BANK OF MOUNT JOY. 1864. As rare as
any circulated bank note that we know of. Fine.
- 285 **NEW BRIGHTON. \$5, \$10.** THE BANK OF BEAVER COUNTY. **PROOFS.**
Orange and black specimens by Bald, Cousland & Co. Among the most beau-
tiful notes that we have seen. Unc. 2 Pcs.
- 286 **NEW SALEM. 50¢, \$1 (2), \$3, \$5.** THE FARMERS AND MECHANICS BANK
OF FAYETTE COUNTY. 1816-17. Various varieties. Scarce early notes. V.
Good to V. Fine, mostly the best. 5 Pcs.
- 287 — \$1 (2), \$3 (2), \$5. Same bank. 1816-17. Varieties. Fine to V. Fine. Nice
lot. 5 Pcs.
- 288 **NORRISTOWN. \$1.** THE BANK OF MONTGOMERY COUNTY. 1865. The rare
late dated note bearing the portraits of four civil war generals. \$5. Earlier
PROOF of the same bank. Fine and Unc. Really rare. 2 Pcs.
- 289 — \$10, \$20. THE BANK OF MONTGOMERY COUNTY. **PROOFS.** First has two
corners slightly clipped and the last is lightly stained. Unc. Very rare. 2 Pcs.
- 290 **NORTHAMPTON. \$5 (2 different), \$10, \$20, \$50, \$100.** THE NORTHAMP-
TON BANK. 1834-41. As fine a set of the notes of this bank that we have
seen. Abt. Fine to Unc. Nice lot. 6 Pcs.
- 291 — \$5 (5), \$10. Same bank. Various varieties. 1834-37. Poor to Unc. Scarce
lot. 6 Pcs.
- 292 — \$5, \$10. THE NORTHAMPTON BANK. 1835-36. Completely printed in
GERMAN. A really nice pair of these historically interesting and valuable
notes. Unc. V. Rare. 2 Pcs.
- 293 **NORTHUMBERLAND. \$5, \$10.** THE BANK OF NORTHUMBERLAND. 1844-56.
\$10. The same bank. A mutilated Proof, undoubtedly cut in an attempt to
alter the design. V. Good and Unc. Rare bank. 3 Pcs.
- 294 **OIL CITY, \$1, \$2, \$5 (4), \$10, \$20.** THE OIL CITY BANK. 1864. Attractive
green and black notes by the American Bank Note Co. Rare late date notes
in the condition they usually come. V. Good average, the \$1. damaged slightly.
8 Pcs.
- 295 — \$5. THE OIL CITY BANK. 1864. As last. View of Union soldiers around camp
fire. Unc. Unsgd. The first we have seen so as they usually come Good or V.
Good. Rare.
- 296 **OXFORD. \$5, \$10.** THE OCTORARO BANK. **PROOFS.** Superb red and black
notes by Danforth, Perkins & Co. \$2. The same bank; a note for circulation.
1858. Unc. and Fair. Rare. 3 Pcs.
- 297 — \$1, \$2. THE OCTORARO BANK. **PROOFS.** 1861. Green and black notes as
beautiful as the last. Unc. V. Rare. 2 Pcs.
- 298 **PHILADELPHIA. \$5, \$10.** THE BANK OF COMMERCE. **PROOFS.** The \$5. note
has a minute defect. Unc. choice. Rare notes. 2 Pcs.
- 299 — \$20, \$10. THE BANK OF GERMANTOWN. **PROOFS.** \$1. The same bank.
Regular red and black note for circulation. 1862. Unc., minute defects and
Abt. Fine. V. Rare. 3 Pcs.

- 300 — **\$50, \$100.** THE BANK OF GERMANTOWN. **PROOFS.** **\$1.** The regular issue of the same bank. 1862. The \$50. Proof is only Fine and is very slightly torn at the edges. The left vignette of the \$100. Proof has been cut out. While not perfect, the two Proofs are probably unique. Unc. and Fine. 3 Pcs.
- 301 — **\$500.** THE BANK OF GERMANTOWN. **PROOF.** An absolutely magnificent red and black note by Toppan, Carpenter & Co. Showing only minor indications of age, this note is one of the most attractive and desirable items in the entire collection. Said to be unique. Unc. Should bring a good price.
- 302 — 1/19th of a Dollar (3) and 3/19ths of a Doll. (**1p** and **3p**) THE BANK OF NORTH AMERICA. August 6, 1789. Among the first bank notes in this country. Varieties. A Very Fine lot and of excessive rarity. Of extreme historical interest. 4 Pcs.
- 303 — **5¢ (3), 10¢, 50¢, \$10.** THE BANK OF NORTH AMERICA. The fractional notes are dated 1815-16. The \$10. note is dated 1789. Mostly Very Good, two damaged and mounted. The Ten dollar note is of the most extreme rarity and properly belongs in a museum. 6 Pcs.
- 304 — A beautiful Proof draft on the BANK OF NORTH AMERICA by Toppan, Carpenter & Co. Light red ink. Of great interest. Unc. First we have seen.
- 305 — **\$5.** THE BANK OF PENNSYLVANIA. **PROOF.** 1841. Also, a Proof draft on the same bank. Similar central vignettes on both items. Unc. The draft is somewhat damaged. Very rare.
- 306 — **\$5, \$20.** THE BANK OF PENNSYLVANIA. 1856. Beautiful blue notes with red backs. Very good, the last reinforced. Clean, attractive items of great rarity. 2 Pcs.
- 307 — **\$10, \$100.** THE BANK OF PENNSYLVANIA. **PROOFS.** Attractive red and black notes. Ex. Rare. Unc. 2 Pcs.
- 308 — **\$5.** THE BANK OF PENN TOWNSHIP. **PROOF.** An extremely early specimen note. **\$1.** A regular note of the same bank. Green and black. 1861. Unc. and V. Good. 2 Pcs.
- 309 — **\$5.** THE BANK OF PENN TOWNSHIP. **PROOF.** Toppan, Carpenter & Co. Unc. V. Rare.
- 310 — **\$5.** Same bank. **PROOF.** Similar note, but red and black. Unc. As rare as last.
- 311 — **\$10.** THE BANK OF THE UNITED STATES. 1819. Cancelled. Good. Very rare.
- 312 — **\$10.** THE BANK OF THE UNITED STATES. 1830. Signed by N. Biddle. Good. Slight defects. Very rare.
- 313 — **\$10.** THE BANK OF THE UNITED STATES. 1834. Signed by N. Biddle. Fine. One of the best we have seen. Really rare and desirable so.
- 314 — **\$10.** THE BANK OF THE UNITED STATES. 1839. The variety with a view of the bank. Fine. Extremely rare so.
- 315 — **\$10.** As last. Two slightly different varieties. Good, one slightly damaged. As they usually come. V. Rare. 2 Pcs.
- 316 — **\$20.** THE BANK OF THE UNITED STATES. 1827. An early note signed by President Biddle. Cancelled. Strictly Fine and Ex. Rare so.
- 317 — **\$1000.** THE BANK OF THE UNITED STATES. **PROOF.** A magnificent example of this highly desirable and valuable note. By Draper, Toppan, Longacre & Co. If a coin, an item of this caliber would be almost beyond price. Unc. Extremely rare and valuable.
- 318 — **\$1000.** THE BANK OF THE UNITED STATES. 1840. Similar to last, but slightly different execution. Fine. V. Rare.
- 319 — **\$3000.** THE BANK OF THE UNITED STATES. 1840. Same design as last two; the view of the bank and six well executed portraits. A very fine note, but has minute defects at the upper edge which have been repaired. Ex. Rare and highly desirable.
- 320 — **\$5000.** THE BANK OF THE UNITED STATES. 1840. Similar to last. Strictly Fine, but a small part of the upper right corner has been torn off. This note is probably the showpiece of the Wismer collection and is undoubtedly one of, if not the most desirable possible item in the long history of our obsolete paper currency. The owner of this item will possess the highest denomination note of the most desirable obsolete bank. We will not accept unlimited bids on this item.

- 321 — **\$100.** THE MISSISSIPPI AND ALABAMA RAILROAD. Brandon, Miss. 1838. Payable at the BANK OF THE UNITED STATES. Also, a draft on the Bank of the U.S. in the amount of Three Hundred Pounds, dated 1838, and signed by N. Biddle. Fine. Rare. 2 Pcs.

Many of the Hard Times Tokens, 1832-1844, reflect President Andrew Jackson's war against the Bank of the United States. Jackson disapproved of a fiscal system under which public funds were deposited in a single privately controlled institution, and did everything that he could to destroy the bank which was based upon policies established by Alexander Hamilton. Henry Clay, President Biddle and the Whigs fought in vain to save the Bank of the United States which fell a victim to the policies of the Jacksonian Democrats. The notes of this bank are of the most extreme interest as they record a very important chapter in our economic and political history.

- 322 — **\$1.** THE CITY BANK. Jan. 15, 1862. Engraved signatures. A beautiful green and black note accompanied by a statement indicating it was the first cash received by a local business man on March 26, 1862. Very Fine. Very rare.
- 323 — **\$500.** THE CITY BANK. **PROOF.** Attractive note in red and black. Uncirculated, but the thin paper has been lightly creased and has torn at the creases somewhat. While mended and reinforced, the bill is still uncirculated and is probably unique.
- 324 — **\$1.** THE CORN EXCHANGE BANK. 1862. **\$5** (3). THE COMMONWEALTH BANK. 1858-9. Varieties. Good and V. Good. Rare lot. 4 Pcs.
- 325 — **\$10, \$20, \$50.** THE COMMONWEALTH BANK. **PROOFS.** Superb orange and black notes by Bald, Cousland & Co. Attractive vignettes including one of Guttenberg, et al. Unc. choice. Very rare. 3 Pcs.
- 326 — **\$5.** THE DELAWARE BRIDGE COMPANY. **PROOF.** An early specimen note. Unc. V. Rare.
- 327 — **\$10.** THE FARMERS AND MECHANICS BANK. 1826. Very Fine and a rare example of a choice early note.
- 328 — **\$5, \$10.** THE FARMERS AND MECHANICS BANK. **PROOFS.** The first is red and black and the last has the signature spaces cut out. Unc. Very rare. 2 Pcs.
- 329 — **\$20, \$50.** THE FARMERS AND MECHANICS BANK. **PROOFS.** Extremely attractive. Unc. Ex. Rare. 2 Pcs.
- 330 — **\$1.** THE GIRARD BANK. Jan. 1862. Is inscribed on the back as follows: "This note was given to Mrs. Celia Coe by J. G. Stewart of the Mobile Cadets. He took it out of a Federal Colonel's pocket on the battlefield of the Seven Pines, the first battle he was ever in. Given to her at Winchester, Virginia, Oct. 21, 1862." Abt. Fine, rare and of great historical interest.
- 331 — **\$5.** THE FRANKLIN SAVINGS BANK. 1838. **\$5** (2). THE GIRARD BANK. **PROOFS.** Both are entirely different designs. One has the central vignette cut out and the other has a minute imperfection. Fine and Unc. Very rare lot. 3 Pcs.
- 332 — **\$5, \$10, \$20.** THE MISSISSIPPI AND ALABAMA RAILROAD. Brandon, Miss. 1837. Payable at the GIRARD BANK. Very Good and Unc. Scarce. 3 Pcs.
- 333 — **\$5.** THE KENSINGTON BANK. **PROOF.** A very early note. **\$1.** The same bank, issued for circulation. 1862. Unc. choice and V. Good. Rare. 2 Pcs.
- 334 — **\$20, \$50.** THE KENSINGTON BANK. **PROOFS.** Magnificent red and black beauties by Bald, Consland & Co. Among the most beautiful notes in the entire collection. Unc. Ex. Rare. 2 Pcs.
- 335 — **\$100.** THE KENSINGTON BANK. **PROOF.** An early specimen with portraits of both Washington and Lafayette. Unc. Undoubtedly unique.
- 336 — **5¢, 6¼¢, \$1, \$2, \$3.** THE KENSINGTON SAVINGS INSTITUTION. Fractional notes are dated 1837. Last three are early **PROOFS.** First Fair, last choice Unc. Rare lot. 5 Pcs.
- 337 — **5¢, 6¼¢, 10¢, 12½¢.** THE MANUAL LABOR BANK. 1837. Three varieties of each denomination. Mostly V. Good, some Fine. 12 Pcs.
- 338 — **25¢** (2), **50¢** (2). THE MANUAL LABOR BANK. 1837. All different. V. Good to Unc. 4 Pcs.
- 339 — **\$1, \$2, \$3, \$5, \$10, \$20, \$50, \$100.** THE MANUAL LABOR BANK. 1836-38. Fine to Unc., mostly the best. An interesting set of notes. 8 Pcs.
- 340 — **\$1** (2), **\$2, \$3, \$5, \$10** (2), **\$20, \$50.** THE MANUAL LABOR BANK. 1836-38. Similar to the last lot, but entirely different varieties. V. Good to Unc., mostly the best. 9 Pcs.

- 341 — **25¢** (2), **50¢**, **\$1** (3), **\$20**. Same bank as last. Varieties. Duplicates of the above. V. Good to Unc. 7 Pcs.
- 342 — **\$1** (2 different), **\$5**. THE MANUFACTURERS AND MECHANICS BANK. 1855-62. First Fine, last only Poor. Very scarce. 3 Pcs.
- 343 — **\$20**. THE MANUFACTURERS AND MECHANICS BANK. **PROOF**. Beautiful early note. Unc Rare.
- 344 — **\$10**, **\$100**. THE MANUFACTURERS AND MECHANICS BANK. **PROOFS**. Later period red and black specimens. Unc. Choice and Ex. Rare. 2 Pcs.
- 345 — **\$3** (2), **\$5**. THE MECHANICS BANK. 1815-62. One of the \$3. notes appears to be an excellent counterfeit. The early \$3 note is extremely rare. V. Good lot. 3 Pcs.
- 346 — Engraver's incomplete Proof for a note of the Mechanics Bank. Shows only the names of the state and bank as well as the date, Nov. 5, 1861. In almost perfect condition and the first we have seen.
- 347 — **6¼¢** to **50¢** Fractional bills of various loan and savings associations. Some unsigned. All dated 1837. Very Good to Unc., two mounted. A nice lot, some rare. 8 Pcs.
- 348 — **\$5**. THE PENNSYLVANIA SAVINGS BANK. Unsgd. **50¢**, **\$2**, **\$5**. THE PENN TOWNSHIP SAVINGS INSTITUTION. 1837-39. One unsgd. V. Good to Unc. Interesting lot. 4 Pcs.
- 349 — **6¼¢** (3), **12½¢** (2). THE PHILADELPHIA BANK. 1814-16. One Unsgd. Extremely rare fractional notes. Poor to Unc. 5 Pcs.
- 350 — **\$5**, **\$10**. THE PHILADELPHIA BANK. The \$5. note is a damaged Proof which has been mended. The \$10. bill is dated 1819. V. Fine and Ex. Fine. Last V. Rare. 2 Pcs.
- 351 — **\$5**. THE PHILADELPHIA BANK. **PROOF**. Similar to above Proof. Mounted. Unc.
- 352 — **\$5**. THE PHILADELPHIA BANK. **PROOF**. As last. A perfect cardboard Proof. Unc.
- 353 — **\$5**. THE PHILADELPHIA BANK. **PROOF**. As last. Plain paper. Ex. Fine.
- 354 — **\$5**. THE PHILADELPHIA BANK. **PROOF**. Entirely different from last. A superb note by Danforth, Bald & Co. Unc. V. Rare.
- 355 — **\$10**. THE PHILADELPHIA BANK. **PROOF**. An early specimen note by Draper, Toppan & Co. Unc. V. Rare.
- 356 — **\$100**. THE PHILADELPHIA BANK. **PROOF**. An attractive specimen of extreme rarity. Unc.
- 357 — **5¢**, **6¼¢** (3), **10¢** (5), **12½¢** (2), **25¢** (4), **50¢**. Fractional bills of various loan and savings associations. 1837-38. Very Good to Unc., four mounted. Some rare. 16 Pcs.
- 358 — **\$5**. THE (PHILA.) CITY SAVINGS INSTITUTION. 1857. **\$2**. THE PHILADELPHIA LOAN CO. 1837. **\$1**, **\$2**. THE PHILADELPHIA SAVINGS INSTITUTION. Unsgd. V. Good, Fine and Unc. 4 Pcs.
- 359 — **\$5**, **\$20**, **\$50**. THE SCHUYLKILL BANK. 181-. Unsgd. early notes. **\$5**. Same bank, similar style. 1829. First Fine, last V. Good. Rare lot. 4 Pcs.
- 360 — **\$10**. THE SCHUYLKILL BANK. Later style, unsgd. **\$5**. THE SOUTHWARK BANK. **PROOF**. An absolutely splendid note in red and black. V. Fine and Unc. Latter V. Rare. 2 Pcs.
- 361 — **6¼¢**, **25¢**, **\$5**. THE SOUTHWARK SAVINGS BANK. 1838. Good and V. Good, One Mounted. Very Rare set. 3 Pcs.
- 362 — **\$5**, **\$10**, **\$20**. THE TRADESMENS BANK. **PROOFS**. Beautiful notes by Toppan, Carpenter & Co. and Hufty & Danforth. Unc. Very rare. 3 Pcs.
- 363 — **\$50**, **\$100**. THE TRADESMENS BANK. **PROOFS**. Similar specimens by Hufty & Danforth. Unc. Ex. Rare. 2 Pcs.
- 364 — **\$1**, **\$2**. THE UNION BANK OF PHILADELPHIA. 1861-2. The reverse of the \$1. note is inscribed, stating that it was found by the occupying union forces in Richmond, Va., April 3, 1865. Fair and Fine. Of unusual interest. 2 Pcs.
- 365 — **\$5**, **\$10**. THE WESTERN BANK OF PHILADELPHIA. **PROOFS**. Somewhat different in appearance, the \$5. note is in red and black and was engraved by the American Bank Note Co. (1859) Unc. V. Rare. 2 Pcs.
- 366 — **PHOENIXVILLE**. **\$1**. THE BANK OF PHOENIXVILLE. 1861. **PITTSBURGH**. **6¼¢**, **12½¢**. THE BANK OF PITTSBURGH. 1815. First unsgd. Good to V.G. and Unc. Very rare. 3 Pcs.

- 367 — **\$5, \$10.** THE BANK OF PITTSBURGH. **PROOFS.** Attractive notes by Danforth, Bald & Co. Unc. and V. Rare. 2 Pcs.
- 368 — **\$5.** THE CITIZENS BANK. 1859. Unusual appearing note in red and black by the American Bank Note Co. Very Fine. The first we have seen.
- 369 — **\$5, \$10, \$20.** THE EXCHANGE BANK OF PITTSBURGH. **PROOFS.** Unusually interesting vignettes. **\$2.** A regular issue of the same bank. 1841. Unc. choice, last Abt. Good. V. Rare. 4 Pcs.
- 370 — **\$10.** THE FARMERS AND MECHANICS BANK. 1816. An extremely early and rare note showing what appears to be a pioneer steam engine. V. Fine. A real rarity.
- 371 — **\$1, \$2.** THE IRON CITY BANK. **PROOFS.** 1861. Really superb red and black notes by the American Bank Note Co. **\$1.** The identical note for circulation. Unc., last Good. Rare. 3 Pcs.
- 372 — **\$5.** THE MERCHANTS AND MANUFACTURERS BANK. **PROOF.** Unc. choice. Rare.
- 373 — **\$5, \$10.** THE MERCHANTS AND MANUFACTURERS BANK. **PROOFS.** 184-. A different issue than the last by Draper, Toppan & Co. Unc. V. Rare. 2 Pcs.
- 374 — **\$20, \$50.** THE MERCHANTS AND MANUFACTURERS BANK. **PROOFS.** Last in red and black. Unc. Ex. Rare. 2 Pcs.
- 375 **PITTSTON. \$5.** THE PITTSTON BANK. **PROOF. \$1.** The same bank, regular issue. 1862. Unc. and Good. Rare. 2 Pcs.
- 376 — **\$10, \$20.** THE PITTSTON BANK. **PROOFS.** Unusually beautiful notes in red and black. The vignettes are far from common. Among the most beautiful bills we have seen. Unc. 2 Pcs.
- 377 **PORT CARBON. 5¢, 10¢, \$1.** SAVING FUND SOCIETY 1837-8. **POTTSVILLE. \$2.** THE FARMERS BANK. V. Good average. Rare. 4 Pcs.
- 378 — **\$1, \$5.** THE FARMERS BANK. **PROOFS.** First dated 1861 and in red and black. **\$2.** THE MINERS BANK. 1861. Unusual note in red and black. Unc. and Fine. Rare lot. 3 Pcs.
- 379 **READING. \$5 (3), \$10, \$20 (2), \$50, \$100.** THE BERKS COUNTY BANK. Unsgd. Unc. 8 Pcs.
- 380 — **\$2, \$5 (4), \$10 (2).** THE BERKS COUNTY BANK. 1836-41. Scarce signed. Fair to Fine. 7 Pcs.
- 381 — **5¢, 10¢ 50¢.** G. W. GOODRICH BANKING HOUSE. Partly signed. 1862. **6 1/4¢, 50¢.** THE FARMERS BANK OF READING. 1815-16. **\$2.** THE UNION BANK, 1861. Poor to V. Fine. Rare lot. 6 Pcs.
- 382 — **\$1 (2).** THE FARMERS BANK OF READING. One the regularly issued note dated 1861. The other an obliterated plate **PROOF** of the identical note. **\$5.** The same bank, dated 1833, presumably one of its earliest issues. Fine to Unc. A choice and highly desirable lot. 3 Pcs.
- 383 **SHIPPENSBURG. \$1, \$2.** THE FARMERS AND MECHANICS BANK. 1864. **SMETHPORT. \$1 (3), \$2, \$5 (2).** THE MCKEAN COUNTY BANK. Unsgd. Beautiful two color notes. Varieties. First only Good and somewhat damaged. Last Unc. 8 Pcs.
- 384 — **\$5 (5).** THE MCKEAN COUNTY BANK. 1858. Varieties. (Signed notes of this bank are rare.)
TAMAQUA. \$5 (2). THE ANTHRACITE BANK. One a regularly issued note with the name of the town removed. 1856. The other is a **PROOF** of an entirely different design. All V. Good, last Unc., but very slightly damaged. 7 Pcs.
- 385 — **\$10, \$20.** THE ANTHRACITE BANK. **PROOFS.** Interesting specimens by Baldwin, Bald & Cousland, New York. Red and black. Unc. Insignificant defects. V. Rare. 2 Pcs.
- 386 — **\$100.** THE ANTHRACITE BANK. **PROOF.** From the same set as the last lot. Unc. Ex. Rare.
- 387 **TIOGA. \$5, \$10.** THE TIOGA COUNTY BANK. **PROOFS.** Splendid vignettes. Unc. Rare. 2 Pcs.
- 388 — **\$20, \$50.** THE TIOGA COUNTY BANK. **PROOFS.** Same set as last. Unc. V. Rare. 2 Pcs.
- 389 — **\$100.** THE TIOGA COUNTY BANK. **PROOF.** Locomotive vignette as on 1862 C.S.A. \$100. note. Unc. Probab'y unique.

- 390 **TITUSVILLE. \$1, \$2, \$5.** THE PETROLEUM BANK. **PROOFS.** Magnificent green and black notes by the American Bank Note Co. All of these notes as well as those in the next lot show an early oil rig. Of extreme historical interest. Unc. Rare. 3 Pcs.
- 391 — **\$10, \$20, \$50.** THE PETROLEUM BANK. **PROOFS.** Same set as the last. These superb notes illustrate the early beginnings of the oil industry in this country. Unc. V. Rare. 3 Pcs.
- 392 **TOWANDA. \$5 (2), \$20 (2), \$100.** THE TOWANDA BANK. 1835-41. Early notes. Varieties. Good to V. Fine. V. Scarce lot. 5 Pcs.
- 393 — **\$1 (3), \$2, \$5 (3), \$10.** THE TOWANDA BANK. 1841. Varieties of later notes. V. Good to Unc. Scarce lot. 8 Pcs.
- 394 **WARREN. \$5 (2), \$10.** THE LUMBERMEN'S BANK. 1835-36. Varieties. **\$5, \$10.** The same bank. Payable in Pittsburgh. 1837, Partly signed. V. Good and Unc. 5 Pcs.
- 395 — **\$1 (3), \$2 (4).** THE NORTH WESTERN BANK. 1861. Various varieties. All of the \$1. notes display the famous "Mountain Station" vignette which appears, more or less, on the popular and rare \$500. Montgomery note of the C.S.A. Very Good. 7 Pcs.
- 396 — **\$5 (6).** THE NORTH WESTERN BANK. 1859-61. Three different types of \$5. notes. Various varieties in two colors. Fine and Uncirculated. Scarce lot. 6 Pcs.
- 397 — **\$5 (2), \$10 (2).** THE NORTH WESTERN BANK 1859-60. Two varieties of each denomination, each in different colors. A nice set. Fine to V. Fine. 4 Pcs.
- 398 — **\$5 (2), \$10.** THE NORTH WESTERN BANK. **PROOFS.** Notes similar to last. The two \$5. bills show color variation. Unc. V. Rare. 3 Pcs.
- 399 **WAYNESBURG. \$5, \$10, \$20.** THE FARMERS AND DROVERS BANK. **PROOFS.** The two higher denominations in orange and black. Extremely attractive specimen notes. Unc. Ex. Rare 3 Pcs.
- 400 **WEST CHESTER. \$5, \$10, \$20.** THE BANK OF CHESTER COUNTY. **PROOFS.** Unusual vignettes. Unc. and Very rare 3 Pcs.
- 401 **YORK. 25¢, \$1, \$5.** THE YORK BANK. The first is an extremely rare early note dated 1814. The second is the regular issue, 1862. The last is a beautiful **PROOF.** V. Good, Fair and Unc. Rare lot. 3 Pcs.
- 402 — MISCELLANEOUS PENNSYLVANIA ITEMS. Includes three **PROOF** Bank Drafts and a **PROOF** Bank Note. Also a letter concerning the Harrisburg Bank dated 1851. Unc. and V. Fine. 5 Pcs.
- 403 — Miscellaneous Pennsylvania notes. 6¼¢ to \$20. Mostly of rare banks, but all are generally in damaged or slightly damaged condition. Includes three photographs of rare notes, a check and a draft on the Bank of the U.S. Poor to Fine. Interesting. 31 Pcs.

RHODE ISLAND OBSOLETE PAPER CURRENCY

- 404 **ALTON \$1, \$3.** THE RICHMOND BANK. **PROOFS.** 185-. **\$2 (2).** Regular issues, both different. One unsigd., 185-. The other, 1860. First two Unc. choice, last Fine and Poor. Rare lot. 4 Pcs.
- 405 — **\$5, \$10.** THE RICHMOND BANK. **PROOFS.** Same set as the two in the last lot. By Danforth, Wright & Co. Unc. Splendid vignettes. V. Rare. 2 Pcs.
- 406 **BRISTOL. \$10.** THE COMMERCIAL BANK. 1861 **\$5 (2 different).** THE FREEMEN'S BANK. (One somewhat damaged) 1857-63. **\$1.** THE MOUNT HOPE BANK. 1828. Scarce group of interesting notes. V. Good average. 4 Pcs.
- 407 **BURRILLVILLE. \$1, \$3.** THE BURRILLVILLE BANK. 1831-2. **CAROLINA MILLS. \$1, \$2, \$5.** THE WASHINGTON COUNTY BANK. 1863. Each of the last three notes display a vignette of our first president. Fine and rare lot. 5 Pcs.
- 408 **CRANSTON. \$1, \$3.** THE CRANSTON BANK. Unsigd. Very early notes. **EAST GREENWICH. \$1, \$2 (2), \$3 (2).** THE RHODE ISLAND CENTRAL BANK. 1814-55. All different. First Unc., last Poor to V. Good. Very scarce. 7 Pcs.
- 409 **\$5, \$10.** THE RHODE ISLAND CENTRAL BANK. **PROOFS. \$5, \$10** Similar notes of the same bank for circulation. 1855. Unc. choice, V. Good and Fine. Rare lot. 4 Pcs.

- 410 — **\$1, \$2.** THE RHODE ISLAND EXCHANGE BANK. 1857. **FALL RIVER \$2.** THE POCASSET BANK. 1859. Last shows the reverse of an early Silver Dollar. Attractive and rare notes. V. Good and Fine. 3 Pcs.
- 411 — **\$5, \$10.** THE TIVERTON BANK. **PROOFS.** 1857. Absolutely superb red and black notes by Bald, Cousland & Co. As beautiful as any that we have seen. Unc. 2 Pcs.
- 412 **GLOUCESTER. \$1 (2), \$2, \$3, \$5, \$10.** THE FARMERS EXCHANGE BANK. 1806-08. A splendid set of all different extremely early notes. V. Good to V. Fine. Choice and rare. 6 Pcs.
- 413 **JOHNSTON. \$1, \$3, \$5, \$10, \$20.** THE RHODE ISLAND AGRICULTURAL BANK. 1837-39. One unsgd. Good to Unc. Interesting vignettes. Scarce. 5 Pcs.
- 414 **NEWPORT. \$50.** THE NEWPORT EXCHANGE BANK. **PROOF.** Extremely rare early specimen note. Unc.
- 415 — **\$10.** THE RHODE ISLAND UNION BANK. 1862. **\$5** (2 different). THE TRADERS BANK. 1847-59. Ex. Fine, Fine and V. Good. Rare notes. 3 Pcs.
- 416 **NORTH PROVIDENCE. \$1, \$2.** THE NORTH PROVIDENCE BANK. **PROOFS.** Both of these cardboard proofs are unfortunately damaged in that both have minute holes resembling large pin holes in them. Unc. Rare. 2 Pcs.
- 417 — **\$1, \$2.** THE PEOPLES BANK. **PROOFS.** Also, **\$1, \$2.** The regular issue of the identical notes, but in two colors, 1862-4. First Unc., last V. Good. Very rare lot. 4 Pcs.
- 418 — **\$5, \$10.** THE PEOPLES BANK. **PROOFS.** Also, the regular **\$5.** note of the same design. 1864. Unc. and V. Good. V. Rare lot. 3 Pcs.
- 419 **NORTH SCITUATE. \$10.** THE HAMILTON BANK. **PROOF.** Mounted. Splendid and rare bill by Danforth & Hufty. Unc.
- 420 **PASCOAG. \$5.** THE GRANITE BANK. 1857. **PAWTUXET. \$1.** THE PAW-TUXET BANK. 1839. **PROVIDENCE. \$2, \$5.** THE BANK OF AMERICA. 1855-61. Very Good average, one slightly damaged. Rare. 4 Pcs.
- 421 — **\$1, \$10.** THE BANK OF AMERICA. **PROOFS.** Splendid designs. Unc. V. Rare. 2 Pcs.
- 422 — **\$1, \$2.** THE BANK OF COMMERCE. **PROOFS.** Very choice. Unc. V. Rare. 2 Pcs.
- 423 — **\$3, \$5.** THE BANK OF COMMERCE. **PROOFS.** Also, **\$3.** the regular issue. 1856. Unc. and V. Good. V. Rare. 3 Pcs.
- 424 — **\$1, \$2.** THE BLACKSTONE CANAL BANK. Unsgd. (Cost \$2.00 each) **\$5, \$10.** THE BUTCHERS AND DROVERS BANK. **PROOFS.** The upper left part of the \$5. note has been cut out in an attempt to alter the design. Unc. Choice and rare lot. 4 Pcs.
- 425 — **\$2, \$5.** THE CITY BANK. 1837-49. **\$1.** THE MARINE BANK. 1861. **\$2.** THE LIBERTY BANK. 1858. **\$3.** THE MERCANTILE BANK. 1857. Good to Fine. Difficult notes to duplicate. 5 Pcs.
- 426 — **\$2.** THE LIBERTY BANK. **PROOF.** Lacks the lower right vignette. Also, the **\$2.** regular issue note showing the complete design. 1858. **\$5.** THE MECHANICS BANK. **PROOF.** Splendid, distinctive designs. Unc. (2) and Poor. 3 Pcs.
- 427 — **\$1, \$5.** THE MERCHANTS BANK. **PROOFS.** Also, the **\$1.** regular issue of the same bank. 1859. Unc. and Fair. Rare lot. 3 Pcs.
- 428 — **\$1, \$2, \$3.** THE MOUNT VERNON BANK. 1858. Extremely attractive set of scarce notes in choice condition. Unc. 3 Pcs.
- 429 — **\$5, \$10** (2 different), **\$50.** THE NATIONAL BANK. 1858-61. The \$50. note is a **PROOF** with the center vignette removed. V. Good, Fine and Unc. Rare lot. 4 Pcs.
- 430 — **\$1, \$2, \$3.** THE NORTHERN BANK. **PROOFS.** Unc. Very rare. 3 Pcs.
- 431 — **\$5, \$10.** THE NORTHERN BANK. **PROOFS.** Both of these notes show unusual vignettes. (Arctic exploration and an Indian attack). Unc. V. Rare. 2 Pcs.
- 432 — **\$1, \$3.** THE PHENIX BANK. **PROOFS.** Unc. V. Rare. 2 Pcs.
- 433 — **\$5, \$10.** THE PHENIX BANK. **PROOFS.** Unc. V. Rare. 2 Pcs.
- 434 — **\$20, \$50.** THE PHENIX BANK. **PROOFS.** Unc. Ex. Rare. 2 Pcs.

- 435 — **\$500.** THE PHENIX BANK. **PROOF.** As all of the previous, by Toppan, Carpenter, Casilear & Co. Exceptionally rare and probably unique. Unc. Should realize a good price.
- 436 — **\$1, \$2, \$3.** THE STATE BANK. **PROOFS.** Unusually attractive specimens. Unc. V. Rare. 3 Pcs.
- 437 — **\$5, \$10.** THE STATE BANK. **PROOFS.** Unc. V. Rare. 2 Pcs.
- 438 — **\$2.** THE TRADERS BANK. 1857. **\$5** (2 different), **\$10.** THE WESTMINSTER BANK. Two partly signed and marked \$5.00 each. Fair, V. Good and Unc. (2). 4 Pcs.
- 439 — **\$1, \$5.** THE WEYBOSSET BANK. **PROOFS.** Also, a **\$5.** note of the same bank for circulation. 1860. First Unc., last only V. Good. Rare and valuable lot. 3 Pcs.
- 440 — **\$10, \$50.** THE WEYBOSSET BANK. **PROOFS.** Also, a **PROOF** Post-Note of early issue similar to the \$50. note. The earlier pieces by Balch, Stiles, Wright & Co. Unc. V. Rare. 3 Pcs.
- 441 — **\$2.** THE WHAT CHEER BANK. 1861. **SCITUATE.** **\$1, \$3.** THE SCITUATE BANK. Early notes of this bank which was founded in 1818 and later changed to the Hamilton Bank. Unsgd., the name of the bank and its location have been removed from the notes. **\$2.** THE HAMILTON BANK. 1850. One V. Fair, balance V. Good or better. Rare lot. 4 Pcs.
- 442 **SMITHFIELD.** **\$5.** THE PROVIDENCE CO. BANK. **PROOF.** Mounted and slightly torn at the corners. **\$1, \$2, \$5.** THE SMITHFIELD LIME ROCK BANK. **PROOFS.** Attractive specimen notes. Unc. Really rare lot. 4 Pcs.
- 443 **TIVERTON.** **\$1, \$2, \$3.** THE TIVERTON BANK. **PROOFS.** Also, the matching set, **\$1, \$2, \$3.** for circulation. 1857. Unc. and Abt. Fine. Attractive lot. 6 Pcs.
- 444 — **\$5, \$10, \$20.** THE TIVERTON BANK. **PROOFS.** From the same set as the last. Beautiful and rare notes by Baldwin, Bald & Cousland. Unc. 3 Pcs.
- 445 **WAKEFIELD.** **\$1, \$2.** THE BANK OF SOUTH COUNTY. **PROOFS.** Also, the matched pair, **\$1, \$2.** for circulation, 1856. First choice uncirculated, last only V. Fair. Interesting and rare notes. 4 Pcs.
- 446 — **\$4, \$5.** THE BANK OF SOUTH COUNTY. **PROOFS.** Same set as the last. Unc. V. Rare. 2 Pcs.
- 447 **WARWICK.** **\$1, \$3.** THE CENTREVILLE BANK. **PROOFS.** Odd and interesting vignettes. Unc. V. Rare. 2 Pcs.
- 448 — **\$1, \$2** (2 different), **\$3, \$5, \$10.** THE WARWICK BANK. 1854-58. Last unsgd. V. Fair to Unc. Scarce notes. 6 Pcs.
- 449 **WESTERLY.** **\$2, \$3, \$5, \$10.** THE PHENIX BANK. **PROOFS.** The \$3. and \$10. notes are very slightly damaged. **\$2.** A regular and earlier issue of the same bank. 1837. All Unc. but last which is Abt. Good. Very rare notes. 5 Pcs.
- 450 **WICKFORD.** **\$1, \$2, \$3, \$5, \$10.** THE FARMERS BANK. 1855-57. V. Good average, the \$10. note stained and damaged. A rare set. 5 Pcs.
- 451 — **\$1, \$2, \$3.** THE NORTH KINGSTON BANK. **PROOFS.** Extremely attractive specimens. Unc. choice. 3 Pcs.
- 452 — **\$100.** An incomplete note by Rawdon, Wright, Hatch & Edson. Lacks the name and location of the bank. Very Fine, interesting and undoubtedly rare.
- 453 — Miscellaneous Rhode Island notes. \$1. to \$10. Mostly of rare banks, some odd denominations, but almost all are damaged. Generally about Good. 14 Pcs.

SOUTH CAROLINA OBSOLETE PAPER CURRENCY

- 454 **CAMDEN.** **\$5** (3), **\$10** (3). THE BANK OF CAMDEN. 1850-8. All different. Two mounted. Very Good average. Scarce lot. 6 Pcs.
- 455 **CHARLESTON.** **\$5, \$10.** THE BANK OF CHARLESTON. First is a **PROOF.** Last dated 1858. Unc. and V. Fair. Rare. 2 Pcs.
- 456 — **\$1** (3), **\$2** (2). THE BANK OF THE STATE OF SOUTH CAROLINA. 1861-2. All different. Fine. Attractive set. 5 Pcs.
- 457 — **\$1** (4), **\$2** (3), **\$3, \$5** (3). THE BANK OF THE STATE OF S.C. 1856-62. All different. Poor to Fine. Some V. Rare. 11 Pcs.
- 458 — **\$1** (4), **\$2** (3), **\$5, \$10.** THE BANK OF THE STATE OF S.C. 1850-62. All different, V. Good to Ex. Fine. Nice lot. 9 Pcs.

- 459 — \$1 (2), \$2, \$4, \$5, \$10 (2). THE BANK OF THE STATE OF S.C. 1858-62. Almost all different. V. Good to V. Fine. Some rare. 7 Pcs.
- 460 — \$1 (2 different), \$2. THE BANK OF THE STATE OF S.C. **PROOFS**. Beautiful and unusual vignettes. Unc. Very rare. 3 Pcs.
- 461 — \$2, \$3, \$4. THE BANK OF THE STATE OF S.C. **PROOFS**. Different than last. Unc. Choice and V. Rare. 3 Pcs.
- 462 — \$4, \$5, \$10. THE BANK OF THE STATE OF S.C. **PROOFS**. The \$5. and \$10. notes are in green and black by the American Bank Note Co. Unc. V. Rare and desirable. 3 Pcs.
- 463 — \$5 (4), \$10 (2), \$20 (2). THE FARMERS & EXCHANGE BANK. 1853-61. Various varieties. V. Fair to V. Fine. 8 Pcs.
- 464 — \$50, \$100 (2 different). THE FARMERS & EXCHANGE BANK. 1853-9. Fair and Fine. Rare. 3 Pcs.
- 465 — \$10. THE FARMERS & EXCHANGE BANK. **PROOF**. Also a Proof of the beautiful red reverse of this note. Plus a Proof draft of the bank. Unc. Rare and valuable lot. 3 Pcs.
- 466 — \$2, \$5, \$20 (2), \$100 (2). THE BANK OF SOUTH CAROLINA. Early unsdg. notes. Different varieties. Some may be Proofs. The first that we have seen. All Unc., but one which is mended. Rare lot. 6 Pcs.
- 467 — \$5 (2), \$10 (3), \$20. THE BANK OF S.C. 1856-61. Varieties. V. Good to Unc. 6 Pcs.
- 467A — \$5, \$10, \$20. THE PEOPLES BANK. **PROOFS**. Also, an identical \$10. note, the regular issue dated 1856. Unc. and V. Good. V. Rare. 4 Pcs.
- 468 — \$50, \$100. THE PEOPLES BANK. **PROOFS**. Superb vignettes. Unc. Ex. Rare. 2 Pcs.
- 469 — \$5, \$10. THE PLANTERS & MECHANICS BANK. **PROOFS**. Also, a similar pair of \$5. & \$10. notes for circulation. 1855-7. Plus a beautiful Proof draft of the same bank. Unc. and V. Good. 5 Pcs.
- 470 — \$10. THE SOUTHWESTERN R.R. BANK. 1859. \$5 (4), \$10, \$20 (2), \$50, \$100. THE STATE BANK. 1854-60. Varieties. V. Good to Unc. One damaged. A nice lot, the last notes quite rare. 10 Pcs.
- 471 — \$5, \$10, \$50. THE STATE BANK. **PROOFS**. Extremely attractive notes. The \$50. note is very slightly torn at the lower left end. Unc. V. Rare. 3 Pcs.
- 472 — \$5. THE UNION BANK. 1859. **CHERAW**. \$5 (4), \$10, \$20. THE MERCHANTS BANK OF SOUTH CAROLINA. 1857-59. The last are all attractive green and black notes. Varieties. Nice lot. Mostly Fine. 7 Pcs.
- 473 **CHESTER**. \$10, \$20. THE BANK OF CHESTER. 1855. **CHESTERVILLE**. \$5. THE BANK OF CHESTER. **PROOF**. Abt. V. Good and Unc. Last has a minute thin spot. Rare lot. 3 Pcs.
- 474 **COLUMBIA**. \$5, \$20, \$50, \$100. THE COMMERCIAL BANK OF COLUMBIA. 1849-56. \$3. THE MECHANICS & FARMERS BUILDING & LOAN ASSN. 1873. Unsgd. Average V. Good, last Unc. Uncommon lot. 5 Pcs.
- 475 — \$5, \$10, \$20, \$50. THE EXCHANGE BANK. **PROOFS**. A superb set by Toppan, Carpenter, Casilear & Co. Also, the regular \$5. note for circulation. 1854. Unc., last V. Good. V. Rare. 5 Pcs.
- 476 **GEORGETOWN**. \$5 (2 different). THE BANK OF GEORGETOWN. 1854-60. **HAMBURG**. \$5. THE BANK OF HAMBURG. **PROOF**. Also the matching regular note. 1824. Fine, Unc. and V. Good. Last pair of extreme rarity. 4 Pcs.
- 477 — \$5 (2), \$10 (2), \$20, \$50 (2). THE BANK OF HAMBURG. 1847-60. All different. Includes two really rare notes, one of which is mounted. V. Good to V. Fine. 7 Pcs.
- 478 **NEWBERRY**. \$10, \$20. THE BANK OF NEWBERRY. **PROOFS**. Also a \$5. note, the regular issue, 1856. Unc. and V. Good. Unusual and rare lot. 3 Pcs.
- 479 **WINNSBORO**. \$5 (2 different), \$10, \$20, \$25. THE PLANTERS BANK OF FAIRFIELD. 1854-7. V. Good and Fine. Scarce lot. 5 Pcs.
- 480 — \$5, \$10, \$20. THE PLANTERS BANK OF FAIRFIELD. **PROOFS**. Unc. V. Rare. 3 Pcs.
- 481 — \$25, \$50, \$100. THE PLANTERS BANK OF FAIRFIELD. **PROOFS**. Unc. Extremely rare. One of the nicest sets of notes we have seen. Should realize a good price. 3 Pcs.

- 482 **WISCONSIN. Janesville. \$5.** THE ROCK COUNTY BANK. **PROOF.** 1856. Unc. Very rare and desirable.
- 483 **TEXAS. Columbia. \$1, \$100.** THE BANK OF TEXAS. Unsgd. **Harrisburg. \$1** (2), **\$3.** BRISCOE, HARRIS & CO. Two unsgd., last 1861. Also, a **\$2.** note of KELSEY H. DOUGLASS. Average Good, two slightly damaged, last mended somewhat. A rare and valuable lot. 6 Pcs.

MISCELL. CONSIGNMENTS OF U.S. AND OTHER COINS, CONT'D

- 484 **George III Indian Peace Medal.** Obv. Bust of George III to r., in armour and wearing the sash of the Garter. GEORGIUS III DEI GRATIA. Rev. Royal Arms and supporters in high relief. Silver. 3 inch diameter. Solid. Ornamental struck loop. Jamieson No. 6, Fig. 18. Struck and presented during the Revolution, 1775-83, to Indian Chiefs that remained loyal to, and served the crown. Fine to V. Fine. Nicely toned. V. Rare.
An old envelope accompanying the piece states that this medal was "Bought of Indian at Racquette (?) Lake, 1884."
- 485 **J. Q. Adams Indian Peace Medal.** Obv. Clothed bust of President Adams facing r. JOHN QUINCY ADAMS PRESIDENT OF THE U. STATES 1825. Rev. Two clasped hands. Above, Pipe and Hatchet. In three lines, PEACE/AND/-FRIENDSHIP. Silver. 62mm diameter. Holed as issued. Belden No. 27. Only Very Good or better, but rarer than the large size medal of the same type.
- 486 **A. Jackson Indian Peace Medal.** Obv. Clothed bust of President Jackson facing r. ANDREW JACKSON PRESIDENT OF THE UNITED STATES A.D. 1829. In small letters FURST F. Rev. As last. Silver. 62mm diameter. Holed, with original ring. Belden No. 30. Ex. Fine with the usual minute defects. V. Rare. Moritz Furst was born in 1782, near Pressburg in Hungary, and came to the U.S. in 1807. He cut the obverse dies for the medals of Presidents Monroe, John Quincy Adams, Jackson and Van Buren.
- 487 **HALF DIMES.** 1795. Second year of issue. Somewhat better than V. Fine. Usual minute file marks. An unusually attractive specimen of the earliest type Half Dime. Choice and rare.
- 488 — 1801. Obverse die break. Close to Fine. Lists at \$40.00 in Fine. Really rare.
- 489 — 1831, 40 WD, 43, 44. All close to Unc., but last, which is Fine. Choice. 4 Pcs.
- 490 — 1837. Type without stars on the Obv. L. Date. Also, 1839. Dull Unc. List at \$9.00. 2 Pcs.
- 491 — 1840 WD, 44 Re-engraved date, 47, 58 "O", 59. First Fine, balance V.F. to Abt. Unc. 5 Pcs.
- 492 — 1859. Proof. Beautiful Purple toning. 159 of date partly recut. Lists at \$8.00.
- 493 — 1860. Proof. Has been cleaned, but still catalogs at \$7.50.
- 494 — 1861. Proof. Iridescent toning. Lists at \$7.50.
- 495 — 1862, 63. Proofs. Toned. The last has an insignificant defect. List at \$15.00. 2 Pcs.
- 496 — 1864. Proof. Not in full brilliancy. Dull. Only 470 pieces struck in all. Very rare.
- 497 — 1867. Proof. Brilliant, iridescent toning. Lists at \$8.00.
- 498 — 1870, 72. Proofs. Some tarnish. List at \$10.00. 2 Pcs.
- 499 — 1871, 73. Proofs. Some tarnish, more brilliant than last. List at \$13.00. 2 Pcs.
- 500 — 1873. Proof. Mostly brilliant, some toning. Last year of issue. Lists at \$8.00.
- 501 — 1873. Proof. Also, 1872 (2) and 73 "S". Last three Abt. Fine. Lot worth \$9.50. 4 Pcs.
- 502 **DIMES.** 1800. Just about V. Fine. Catalogs at \$40.00 in Fine. Rare and valuable date.
- 503 — 1807 and 1811/9. Abt. Fine and Good to V. Good. Last rare. Worth \$15.00. 2 Pcs.
- 504 — 1807, 09, 11/9. First Poor, the two rare dates V. Good. Worth at least \$27.50 today. 3 Pcs.
- 505 — 1820 LO, 21 LD (2), 23/2 LE's, 25. V. Good to V. Fine. Some scarce. 5 Pcs.
- 506 — 1829 L 10c, 32, 37 Bust, 38 WD. V. Fine and Ex. Fine. First rare. Choice. 4 Pcs.

- 507 — 1842 (2) and 1860 "S". Fine to V. Fine. Last scarce. 3 Pcs.
- 508 — 1866. Proof. Some brilliancy, mostly toned. Lists at \$8.50.
- 509 — 1870, 73 Without Arrows. Proofs. Mostly brilliant. Last beautifully toned. List at \$11.00. 2 Pcs.
- 510 — 1878 (2), 83. Proofs. One dull, two mostly brilliant. List at \$11.50. 3 Pcs.
- 511 — 1886, 88. Proofs. Not fully brilliant. Also, 1891 "S". Abt. V. Good. 3 Pcs.
- 512 — 1892, 94. Barber design. First Unc., but spotted. Second, dull Proof. 2 Pcs.
- 513 — 1895. Proof. Mostly brilliant, some tarnish. Rare, lists at \$17.50.
- 514 — 1896, 97. Proofs. First somewhat toned, last brilliant. List at \$11.50. 2 Pcs.
- 515 — 1905, 06. Proofs. Mostly brilliant, some tarnish. List at \$10.00. 2 Pcs.
- 516 — 1909, 11. Proofs. First brilliant, last toned. List at \$10.00. 2 Pcs.
- 517 — 1910, 11, 13. First a Proof, last two Unc. Mostly brilliant. List at \$9.50. 3 Pcs.
- 518 — 1916 "S", 1917 "S" and 1919. Mercury design. Toned Unc., Abt. Unc. and Brill. Unc. 3 Pcs.
- 519 — 1921. Brilliant Uncirculated. The nicest specimen of this date we have recently seen. Within a short period of time we believe that this coin will catalog for \$75.00. It is well worth that amount today.
- 520 — 1936. Proof. Mostly brilliant. Catalogs at \$7.00 today and well worth it.
- 521 — 1937, 38. Proofs. Toned and brilliant. 2 Pcs.
- 522 — 1939, 40, 41, 42. Proofs. Toned and brilliant. Also, 1946 P, S, D Roosevelt Dimes, Brill. Unc. Nice lot. Worth \$7.50. 7 Pcs.
- 523 **Twenty Cents.** 1875 and 1875 "S". First a Proof, last Unc. Both quite dull. List at \$22.50. 2 Pcs.
- 524 — 1875, 75 "S" and 76 "CC". Uncirculated. The "P" and "CC" coins show the slightest cabinet friction. All are somewhat tarnished. List at \$37.50. 3 Pcs.
- 525 — 1876. Proof. Mostly brilliant, some iridescent toning. Rare in Proof, lists at \$20.00 so.
- 526 **QUARTERS.** 1833, 35, 54, 67 "S" and 78. The last is an impaired Proof, the 1867 "S" is Abt. Fine and the balance is Fine to V. Fine. Worth \$7.50. 5 Pcs.
- 527 — 1887, 92. First a Proof and rare, last Unc. Both somewhat tarnished. List at \$13.50. 2 Pcs.
- 528 — 1896, 98. Choice Uncirculated. Rapidly becoming scarce so. Currently list at \$10.00. 2 Pcs.
- 529 — 1899, 09. Choice Uncirculated. Rarer than Proofs. List at \$9.00. 2 Pcs.
- 530 — 1918. About as perfectly struck as this coin comes. Brilliant Uncirculated. Worth full catalog of \$20.00.
- 531 — 1919. As perfect as the last, but somewhat toned. Choice Uncirculated. Lists at \$17.50.
- 532 — 1921. Fully struck, the head and shield about perfect. Superb, Uncirculated, but somewhat tarnished. Has never been touched and if expertly cleaned would be as choice a specimen of this rare date as we have seen. Lists at \$50.00 and worth full catalog.
- 533 — 1932 and 32 "D" Washington design. Brill. Unc., slight tarnish. Sans the usual face nicks that seem to plague these coins. List at \$31.50. 2 Pcs.
- 534 — 1934 HM (3), 1938 and 38 "S". Unc. Mostly brilliant, one or two tarnished. 5 Pcs.
- 535 — 1935. P, S, D. Choice Unc. Mostly brilliant. List at \$9.00. 3 Pcs.
- 536 — 1936. P, S, D. Choice Unc. Mostly brilliant. List at \$14.00. 3 Pcs.
- 537 — 1937. P, S, D. Choice Unc. Also, 1939 Proof. Some tarnish. List at \$9.25. 4 Pcs.
- 538 — 1938, 39, 50. Proofs. Also, 1946 P, S, D. Unc. Brilliant. 6 Pcs.
- 539 **HALF DOLLARS.** 1811 S8, 26 (2), 27. All Uncirculated, mostly tarnished. Choice. 4 Pcs.
- 540 — 1811 S8 (2), 28, 30, 37, 38 and 58 "O". V. Good to V. Fine. Worth \$9.00. 7 Pcs.
- 541 — 1861 "S", 63 "S" and 69 "S". V. Good to V. Fine. Scarce and under catalogued. 3 Pcs.
- 542 — 1863 "S", 66 "S" (With Motto, the "S" very faint) and 68 "S". Fine to V. Fine. Worth close to \$15.00. 3 Pcs.

- 543 — 1869, 69 "S", 70 "S" and 71 "S". Fine or better. 4 Pcs.
 544 — 1888 and 1909 "S". First Ex. Fine, last Choice Unc. Worth \$18.50. 2 Pcs.
 545 — 1934, 34 "S". Choice Unc. First toned, last brilliant. The "S" mint coin is quite rare, now listed at \$12.50. 2 Pcs.
 546 — 1935, 35 "D" and 36 "S". Brill. Unc. List at \$10.00. 3 Pcs.
 547 — 1936 "S". Brill. Uncirculated. List at \$5.00 each. Worth more. 2 Pcs.
 548 — 1936 "S". As last. Brill. Unc. 3 Pcs.
 549 — 1943, 46 P, S, D, 48, 48 "D", 49 P, S, D, 1950 Proof. All Unc., but last. 10 Pcs.
 550 **COMMEMORATIVE HALVES.** 1892, 93 Columbians; 1920 Pilgrim; 1922 Grant; 1925 Lexington; 1925 Stone Mountain; 1926 "P" and "S" Oregons. Ex. Fine and Abt. Unc. 8 Pcs.
 551 — 1920 and 21 Pilgrims. Unc. Toned and brilliant. Last scarce. 2 Pcs.
 552 — 1921 Alabama. 2x2 in Obv. field. Unc. Mostly brilliant. V. Scarce.
 553 — 1924 Huguenot; 1925 Lexington (In Original box of issue); 1928 Oregon. Unc. First two dull, last Brilliant. 3 Pcs.
 554 — 1934 "D", 36 and 36 "S" Oregons. Unc. Mostly brilliant. Scarce lot. Worth \$13.00. 3 Pcs.
 555 — 1936, P, S, D, Texas Centennial. Brill. Unc. Nice set. 3 Pcs.
 556 — 1937 "S" and "D" Texas. Brill. Unc. A very scarce pair. 2 Pcs.
 557 — 1935/34, 35 "D", 36 and 37 Boones. Brill. Unc. List at \$12.00. 4 Pcs.
 558 — 1936, P, S, D, Boone set. Brill. Uncirculated. Scarce set. 3 Pcs.
 559 — 1937, P, S, D, Arkansas Centennial. Brill. Unc. Lists at \$12.50. 3 Pcs.
 560 — 1935 "S" Arkansas. Also, 1936 Long Island. Unc. Last cleaned. Scarce. 2 Pcs.
 561 — 1936, P, S, D, Rhode Islands. Brill. Unc. V. Scarce set. 3 Pcs.
 562 — 1936 Gettysburg. Also, Swedish Two Kroner piece similar to our Delaware Half Dollar. (1938) Unc. Scarce. 2 Pcs.
 563 — 1893 Isabella Quarter. Also, 1946 P, S, D, Bookers. Unc., first tarnished, last brilliant. 4 Pcs.
 564 **SILVER DOLLARS.** 1800. Abt. Very Fine. Lightly toned. Lists at \$30.00 so.
 565 — 1850 "O". Very Fine. Scarce. Lists at \$10.00 so.
 566 — 1878 Eight Feathers and 1878 "CC". Bright Unc. Scarce, underrated coins. 2 Pcs.
 567 — 1880, 88, 1921 Peace (5), 22 (2), 23, 35 "S". Mostly Unc. Some tarnish. 11 Pcs.
 568 — 1921 (8), 22 (6), 23 (2), 23 "S", 24 (4), 27 "S", 34 and 34 "D". V. Fine and Unc. 24 Pcs.
 569 — **Trade Dollars.** 1875, 76 "S". Very Fine. 2 Pcs.
 570 — 1875 "S" and 1876 "S". Very Fine. List at \$3.00 each. 2 Pcs.
 571 — 1877 "S". Brill. Unc. Some Proof surface. Scarce so.
 572 — 1877 "S" and 1878 "S". Close to Uncirculated. Lustrous. Choice. 2 Pcs.
 573 — 1876 "S", 78 "S" (2). First only V. Good with edge bruise, last two V. Fine. 3 Pcs.

UNITED STATES LARGE COPPER CENTS OF 1794

We present herewith a selection of 1794 Cents from the extensive cabinets of the most indefatigable collector of the present century. The following coins are all from the fabulous Brand collection and represent pieces that the renowned Chicago numismatist obtained from collectors Hall and Wurtzbach. In each and every case, where positively known, we give the pedigree of the cent. While far from a fully representative run of 94's, this offering does include a number of remarkable specimens. We have exercised our usual care in describing these cents and have based our valuations upon Dr. Sheldon's system and recent market trends.

- 574 1794. Hays 1. Sheldon 20. The exact head of 1793. Very Fine. Has a small nick in the hair, above the ear. Lustrous, reddish brown surface. One of the top half dozen specimens known. Ex. Hall Coll. Con. 30. Worth \$175.00.
 575 1794. Hays 3. S. 18b. Head of 1793, Double chin variety. About Uncirculated. A well centered, attractive cent, which shows only the slightest signs of cabinet friction. Extremely well struck, and a handsome, lustrous, light brown. One of the finest specimens known. Ex. Hall Coll. Con. 55. Well worth \$150.00.

- 576 1794. Hays 5. S. 21. The flat pole variety. Very Fine. Has a few really insignificant defects. Light, reddish brown color. An attractive cent. Ex. Hall Coll. Con. 20. Worth \$25.00.
- 577 1794. Hays 6. S. 47. The young head. Fine. While the reverse field has a few minor defects, this coin is a well centered, well struck example of a very scarce variety. Medium brown color. Rare and desirable. Ex. Wurtzbach Coll. Con. 12. Worth \$37.50.
- 578 1794. Hays 7. S. 49. The closed wreath variety. Very Fine. Has a fine, hair like scratch which is hardly discernable upon the obverse. Medium brown color. An attractive cent. Ex. Hall Coll. Con. 20. Worth \$30.00.
- 579 1794. Hays 8. S. 48. The very famous starred reverse variety in which there are 94 minute stars just inside the reverse border. Strictly Very Fine. The reverse impression is somewhat weak as usual. There is a minute edge bruise above "OF." Well centered and a nice, medium brown color. We believe this piece to be the third finest known specimen, only excelled by the Jackman and Miller coins, the latter forever off the market. A highly desirable and valuable cent, a most attractive example of the most popular 1794 variety. Ex. Hall Coll. Con. 20. Well worth \$175.00 or more.
- 580 1794. Hays 11. S. 54. The crooked 7 variety. Very Fine. Few insignificant edge defects. An attractive medium brown color. Not rare in ordinary condition, but hard to locate better than fine. Ex. Hall Coll. Con. 25. Worth \$37.50.
- 581 1794. Hays 14. S. 57. The famous Pyramidal Head variety. Very Fine. Minor edge imperfection or two. Dark, mostly steel color. Ex. Hall Coll. Con. 20. Worth \$20.00.
- 582 1794. Hays 14. S. 57. Another, as last. Strictly Fine, almost as sharp as the last. Obverse die broken while the preceeding lot is from the perfect die. Has a few minor edge bruises. Light brown color. Ex. Hall Coll. Con. 15. Worth \$12.50.
- 583 1794. Hays 15. S. 59. The variety with the left ribbon bow double cut. Somewhat better than Fine. Has a few minute defects including a little flaking in the obverse field. Light, reddish brown color. Difficult to find in anything approaching decent condition. Ex. Hall Coll. Con. Better than 15. Worth \$32.50.
- 584 1794. Hays 16. S. 58. The many haired variety. Strictly Fine. The obverse has a minor edge cut and a few surface flaws due to a defective planchet. Dark brown color. The reverse is particularly nice. Ex. Hall Coll. Con. 15. Worth \$30.00.
- 585 1794. Hays 17. S. 24. The Scarred head. Extremely Fine. From the broken die. A well centered and struck coin. There is a slight roughness towards the outer edges. Dark brown color. One of the most beautiful 1794 cents. Ex. Wurtzbach Coll. Con. 40. Worth \$50.00.
- 586 1794. Hays 17. S. 24. Another, as last. Very Fine. From the perfect die. Has one or two minor edge defects. A nice light brown color. Somewhat weakly struck in spots, but a nice sharp cent. Ex. Hall Coll. Con. 20 or better. Worth \$30.00.
- 587 1794. Hays 18. S. 23. The standless 4 variety. Strictly Fine, almost V. Fine. A splendid example of a coin struck from a badly broken die. Has a pleasing light brown surface and three light edge bruises, two of which are on the obverse. Difficult to find in Fine or better condition. Ex. Wurtzbach Coll. Con. Better than 15. Worth \$50.00.
- 588 1794. Hays 19. S. 41. The Abrupt Hair variety. Very Fine. The variety with the broken reverse die. The obverse has a slight bruise and a small cut, the latter somewhat detracting from the coin's appearance. A very difficult coin to obtain in decent condition. Ex. Hall Coll. Con. Better than 20. Worth \$40.00.
- 589 1794. Hays 19. S. 41. Another, as last. Very Fine. About as sharp as the last, and struck from perfect dies. The reverse has two light edge bruises and the obverse a few insignificant edge defects. An attractive medium brown color. Ex. Hall Coll. Con. 20. Worth \$40.00.

- 590 1794. Hays 20. S. 42. The variety with truncated hair locks and OF weak. Extremely Fine. A well centered, superb cent, one of, if not the finest known specimen. Decidedly superior to the A.N.S., French and Newcomb coins. An attractive light brown color. A rare variety that is excessively rare in this condition. Should realize a good price considering that a VF-20 piece sold for \$85.00 in 1944. Ex. Hall Coll. Con. 40. Worth \$150.00.
- 591 1794. Hays 21, S. 26. The Separated Date. Just about Very Fine. The reverse die is badly broken as usual. Minute edge defects. Medium brown color. Ex. Hall Coll. Con. 20. Worth \$22.50.
- 592 1794. Hays 22. S. 25. Another separated date variety. Fine. Small obverse edge nick. While sharp, this coin has a dull listless surface. Ex. Hall Coll. Con. 12. Worth \$20.00.
- 593 1794. Hays 23. S. 28. The Ornate Variety. Very Fine. A very sharp well centered cent. Has a deep, olive black surface. Choice and highly desirable. Ex. Hall Coll. Con. 30. Worth \$50.00.
- 594 1794. Hays 24. S. 29. The tailed reverse. Very Fine. Well centered and struck. A sharp, choice cent. Nice light, even, brown color. Ex. Hall Coll. Con. 30. Worth \$37.50.
- 595 1794. Hays 26. S. 32. The Venus Marina. Very Good. Light brown color. Ex. Hall Coll. Con. 8. Worth \$10.00.
- 596 1794. Hays 29. S. 35. The Delicate Lower Lock variety. Only Fair, but Very Rare. The date is hardly visible. Ex. Hall Coll. Con. 3. Worth \$15.00.
- 597 1794. Hays 32. S. 63. The famous fallen 4 variety. Very Fine. Very well centered. A nice "Penny" with a beautiful light brown surface. Ex. Hall Coll. Con. 25. Worth \$35.00.
- 598 1794. Hays 33. S. 44. The Short Bust. Very Fine or better. A truly beautiful cent with a glossy light brown surface. Well centered and well struck. Superior to the specimen offered in our last sale. Ex. Hall Coll. Con. Better than 30. Worth at least \$40.00.
- 599 1794. Hays 33. S. 44. Another, as last. The broken die. Strictly Fine and very sharp. Medium brown color. Ex. Hall Coll. Con. 15. Worth \$20.00.
- 600 1794. Hays 34. S. 43. Another example of the short bust variety. Very Fine. Has a light obverse edge bruise and a few surface defects. Dark brown color. Ex. Hall Coll. Con. 20. Worth \$22.50.
- 601 1794. Hays 35. S. 60. The Patagonian obverse. The slightest shade from Uncirculated. In our opinion, the finest known specimen. Clearly shows the reverse die injuries sometimes found upon this variety. A rich, dark brown colored coin, well centered and beautifully struck. A piece worthy of the highest superlatives. Superior to the A.N.S., French and Gilbert specimens. Unusually choice and worthy of a good price. Ex. Hall Coll. Con. 50. Worth at least \$125.00.
- 602 1794. Hays 39. S. 31. The second marred field. Very Fine. A beautiful light brown color. Unfortunately, the coin has a few slight edge bruises. Choice and far better than it sounds. Ex. Hall Coll. Con. 25. Worth \$30.00.
- 603 1794. Hays 39. S. 31. Another example of the marred field. Very Fine. An attractive, medium brown example, well centered and struck. Choice. Ex. Hall Coll. Con. 25. Worth \$32.50.
- 604 1794. Hays 39. S. 31. Another, as last. Fine to V. Fine. Struck on an unusually large flan. (30 MM) Nice, medium brown color. Attractive and desirable. Ex. Wurtzbach Coll. Con. Better than 15. Worth about \$20.00.
- 605 1794. Hays 43. S. 22. The bent hair lock variety. Very Fine. Well centered and well struck. Nice medium brown color with traces of lustre. Ex. Hall Coll. Con. Almost 25. Worth \$22.50.
- 606 1794. Hays 45. S. 65. The shielded hair variety. Strictly Fine. Broken Obv. and Rev. dies. Struck somewhat off center. Medium brown color. Minute edge defects. Not a bad "Penny." Ex. Hall Coll. Con. 15. Worth \$15.00.
- 607 1794. Hays 46. S. 64. Another variety named by Maris "The shielded hair." Only Good. Has an oddly disfigured surface. Rare. Ex. Hall Coll. Con. 6. Worth \$20.00.
- 608 1794. Hays 50. S. 69. Variety with five braided locks and a small circular curl. Strictly Fine. Splendidly centered and struck. Almost has claims to Very Fine. A difficult coin to find choice. Ex. Hall Coll. Con. 15. Worth \$30.00.

- 609 1794. Hays 51. S. 70. Similar variety to last. Very Good. Obv. die broken as usual. A sharp and attractive cent. Ex. Wurtzbach Coll. Con. 10. Worth \$12.50.
- 610 1794. Hays 54. S. 67. Large circular curl and marred face. Fine. Small edge bruise on the reverse and a smaller one on the obverse. Medium brown color. Usual minor surface defects. Ex. Hall Coll. Con. 12. Worth \$17.50.
- 611 1794. Hays 56. S. 72. The exact head of 1795. However, the last three lots can also be properly called the head of 1795. Abt. Ex. Fine. Well struck and centered. Nice medium brown color. Ex. Hall Coll. Con. Better than 30. Worth \$42.50.

A COLLECTION OF FOREIGN SILVER COINS

- 612 **Albania.** Zog. 1926 5 Franka Ari. Head right. Rev. Plowing scene. C.W. 5. Unc. (\$12.50)
- 613 **Argentina.** 1838 8 Reales. Rioja Mint. Mountain. Rev. Arms. C.W. 15. Very fine. (\$10.00)
- 614 **Australia.** George V. 1935 Victoria Melbourne Florin. C.W. 10. Unc., minute edge nicks. (\$5.00)
- 615 **Belgium.** Leopold I. 1853 5 Francs on marriage of Duke and Duchess of Brabant. C.W. 13. Very fine. (\$5.00)
- 616 — Leopold III. 1935 50 Francs on Railway Centenary. C.W. 27. Unc. (\$7.50)
- 617 **Brazil.** 1900 4000 Reis. On fourth Centennial of Discovery. C.W. 143. Very fine. (\$50.00)
- 618 **Canada.** George V. 1935 Dollar. On 25th Anniversary of Reign. C.W. 13. Nearly Unc. (\$2.50)
- 619 — 1936 Dollar. C.W. 14. Nearly Unc. (\$3.00)
- 620 **Chinese Turkestan.** 1911 5 Miscals. Dragon at center. Rev. Native inscription. C.W. 22. Very fine. (\$12.50)
- 621 — 1912 Tael. Crossed flags. Rev. Chinese inscription. C.W. 12. V. fine. (\$15.00)
- 622 — 1917 Tael. Turki inscription in circle within wreath. Rev. Chinese and Turki inscription. C.W. 20. Extr. fine. (\$15.00)
- 623 **Comoro Islands.** 1890 5 Francs. Ornamental obverse and reverse. C.W. 1. Extr. fine. Scarce. (\$17.50)
- 624 **Danzig.** 1923 Gulden. Church. Rev. Arms. C.W. 1. Extr. fine. (\$5.00)
- 625 **England.** James II. 1687 Crown. Laureated bust left. Rev. Four crowned shields. Recently offered for £10. Extr. fine. (\$25.00)
- 626 — George V. 1935 25th Anniversary Crown. Head left. Rev. St. George and dragon. C.W. 31. Unc. (\$3.50)
- 627 **France.** First Republic. L'an II (1793) 6 Livres. Denomination within wreath. Rev. Genius writing on tablet. C.W. 9. Very fine. (\$5.00)
- 628 — Napoleon I. 1811 5 Francs. Lille Mint. C.W. 67. Fine. **Italy.** 1811 5 Lire. Milan Mint. C.W. 12. Very good 2 pcs. (\$4.00)
- 629 **German New Guinea.** 1894 5 Marks. Bird of Paradise. Rev. Value and date within wreath. Very fine. In demand. (\$15.00)
- 630 **Germany.** Prussia. William II. 1888 2 Marks. Head right. Rev. Crowned eagle. Proof. (\$3.50)
- 631 Saxe-Coburg-Gotha. Charles Edward. 1907 5 Marks. Head right. Rev. Crowned eagle. C.W. 134. Unc. (\$10.00)
- 632 Republic. 1927 5 Marks. Bremerhaven. C.W. 2. Unc. (\$5.00)
- 633 — 1927 Tuebingen. 5 Marks. C.W. 3. Unc. (\$6.00)
- 634 — 1929 5 Marks. Meissen. C.W. 6. Unc. (\$6.00)
- 635 — 1930 5 Marks. Rhineland. C.W. 9. Unc. (\$6.00)
- 636 — 1927 3 Marks. Marburg. C.W. 22. Unc. (\$3.00)
- 637 — 1928 3 Marks. Durer. C.W. 24. Unc. (\$3.00)
- 638 — 1929 3 Marks. Dinkelsbuhl. C.W. 26. Unc. (\$3.00)
- 639 — 1929 3 Marks. Meissen. C.W. 30. Unc. (\$3.00)
- 640 — 1931 3 Marks. Magdeburg. C.W. 34. Unc. (\$3.00)
- 641 — 1931 3 Marks. Stein. C.W. 35. Unc. (\$7.50)
- 642 — 1932 3 Marks. Goethe. C.W. 37. Unc. (\$3.00)
- 643 **Ghent.** 1917 5 Francs. Arms. Rev. Denomination and date. Very fine. (\$3.50)
- 644 **Hawaii.** Kalakua I. 1883 Dollar. Head right. Rev. Arms. Extr. fine. (\$6.00)

- 645 — Dollar, $\frac{1}{2}$ dollar, $\frac{1}{4}$ dollar. Unc. to Very fine. 3 pcs. (\$8.50)
 646 **Hungary.** 1935-1936. 2 Pengo. Madonna, Pasmany, Rakoczi. Liszt. C.W. 4, 6, 7, 8. Unc. 4 pcs. (\$8.50)
 647 **Ile de France.** 1810 10 Livres. Crowned eagle. Rev. Value within wreath. Fine. (\$20.00)
 648 **Italy.** Victor Emanuel III. 1911 50th Anniversary of Kingdom 5 Lire. Head left. Rev. Allegorical figures. C.W. 20. Extr. fine. (\$6.00)
 649 — 1927 20 Lire. Head right. Rev. Standing and seated figures. C.W. 25. Nearly unc. (\$3.00)
 650 — 1936 20 Lire. Head left. Rev. Quadriga. C.W. 29. Nearly unc. (\$4.00)
 651 **Zara.** 1813 1 ounce—4 Fr. 60c. Denomination. Rev. Crowned eagle, name and date within lozenge. Obsidional piece. C.W. 10. Very fine. (\$22.50)
 652 **Jamaica.** n. d. 8 Reales of Peru counterstamped, GR, within circle, obverse and reverse. Raymond p. 21 #8. Extr. fine and scarce. (\$27.50)
 653 **Liechtenstein.** John II. 1910 5 Kronen. Head left. Rev. Arms and value within wreath. C.W. 1. Unc. (\$7.50)
 654 **Mexico.** Charles & Johanna. n.d. 4 Reales. Pillars of Hercules. Rev. Arms. Extremely fine; sharp. (\$12.50)
 655 — Charles III. 1761 8 Reales. Pillar type. Very fine. (\$7.50)
 656 — Similar to last but 1766. Very fine but light obverse scratch. (\$7.50)
 657 **New Zealand.** George V. 1935 Waitangi Crown, $\frac{1}{2}$ Crown, Florin, shilling, 6d, 3d. C.W. 1 thru 6. Proof. 6 pcs. (\$50.00)
 658 — George VI 1949 Crown. Head left. Rev. Branch. Unc. (\$2.00)
 659 **Papal See.** Pius IX. 1853 Scudo. Capped bust left. Rev. Denomination within wreath. C.W. 49. Extr. fine; edge nicks. (\$4.00)
 660 — 1870 5 Lire. Similar to last. C.W. 54. Extr. fine. (\$5.00)
 661 **Peru.** 1844 4 Reales. Pasco Mint. Standing liberty. Rev. Arms. C.W. 41. Very good. Scarce. (\$12.50)
 662 **Philippines.** Peruvian 8 Reales counterstamped, Crown F.7.0. C.W. 25. Very fine. (\$5.00)
 663 **Salvador.** 1892 Peso. Banner. Rev. Arms. C.W. 4. Extr. fine. (\$6.00)
 664 **Spain.** Majorca. Ferdinand VII. 1821 30 Sous. C.W. 65. Very fine. (\$5.00)
 665 **Switzerland.** 1922, 1937. 5 Francs. Large and reduced sizes. C.W. 9, 11. Unc. 2 pcs. (\$3.50)

A COLLECTION OF FOREIGN GOLD COINS

- 666 **Austria.** Francis Joseph. 1913 100 Corona. Head right. Rev. Crowned double headed eagle. C.W. 2. Proof. (\$100.00)
 667 **Republic.** 1929 100 Schilling. Eagle. Rev. Value and date, sprays at sides. C.W. 3. Proof but light scratch reverse lower field. (\$50.00)
 668 **Cuba.** 1916 4 Pesos. Mari head right. Rev. Arms. C.W. 4. Extr. fine. (\$12.50)
 669 **Danzig.** 1923 25 Gulden. Neptune with trident. Rev. Crowned arms, rampant lions. C.W. pg. 71. Proof. (\$85.00)
 670 **France.** Republic. 1936 100 Francs. Liberty head right. Rev. Wheat sheaf and spray. C.W. 5. Nearly unc. (\$85.00)
 671 **Germany.** Hamburg. 1912 10 Marks. Arms obverse and reverse. Only 48,000 struck in all. C.W. 60. Proof. (\$20.00)
 672 — Lubeck. 1901 10 Marks. Only 200 struck in proof. C.W. 71. Proof. (\$25.00)
 673 — Similar to last but 1904. 10,000 struck in all. C.W. 71. Unc. (\$20.00)
 674 — Mecklenburg-Schwerin. Frederick Francis IV. 1901 10 Marks. Head right. Rev. Crowned eagle. 10,000 struck in all. C.W. 78. Unc. (\$30.00)
 675 — Prussia. William. 1873 10 Marks. Head right. Rev. Crowned eagle. Proof. (\$20.00)
 676 — William II. 1889 10 Marks. Head right. Rev. Crowned eagle. 24,000 struck in all. Proof. (\$20.00)
 677 — Similar to last but 1901. Proof. (\$20.00)
 678 — Similar to last but 1904. Proof. (\$20.00)
 679 — 1909 20 Marks. Similar to last. Proof. (\$37.50)
 680 — Similar to last but 1912. Proof. (\$37.50)
 681 — Saxony. Frederick August III. 1905 20 Marks. Head right. Rev. Crowned Eagle. C.W. 112. Nearly Uncirculated. (\$17.50)

- 682 **Guatemala.** 1874 5 Pesos. Liberty head left. Rev. National arms. Extr. fine. Raymond p. 44. (\$60.00)
- 683 **India.** n.d. Tola. Star within wreath. SHEWPUJAN ROY INDRA SAN ROY. Rev. 1/WEIGHT TOLA, at center within circle; at sides, TOUCH-9950, above STAR BRAND, below FINE GOLD. Unc. (\$37.50)
- 684 **Italy.** Victor Emmanuel III. 1903 100 Lire. Head left. Rev. Crowned Eagle. C.W. 1. Ex. Fine; minute surface defect. Scarce. (\$150.00)
- 685 — Victor Emmanuel III. 1931 100 Lire. Head left. Rev. Italia on prow. C.W. 11. Nearly Unc. (\$27.50)
- 686 **Netherlands.** Wilhelmina. 1912 10 Gulden. Bust right with coronet. Rev. Crowned arms. C.W. 1. Extr. fine. (\$15.00)
- 687 — 1925 10 Gulden. Bare head right. Rev. Crowned arms. C.W. 3. Extr. fine. (\$15.00)
- 688 **Papal See.** Pius IX. 1853 Scudo. Capped bust left. Rev. Date and denomination within wreath. Extr. fine. (\$5.00)
- 689 — 1866 100 Lire. Capped bust left. Rev. Denomination and date within wreath. Ex. Fine. (\$175.00)
- 690 **Roumania.** Carol I. 1890 20 Lei. Head left. Rev. Arms. Fine; heavily scratched obverse. (\$12.50)
- 691 **Russia.** Catherine II. 1779 Rouble. Crowned bust right. Rev. Crowned double headed eagles. Schubert 731. Fine. (\$5.00)
- 692 **Spain.** Ferdinand & Isabella. n.d. Double Excellente. Crowned busts vis-a-vis. Rev. Arms. Very fine. (\$42.50)
- 693 — Alfonso XII. 1878 25 Pesetas. Head right. Rev. Crowned arms. Very fine. (\$15.00)

SMALL COLLECTION OF U.S. GOLD COINS

- 694 **Gold Dollars.** 1849. Open wreath. About V. Fine.
- 695 — 1849 "D". Very Fine or better. Lustre. Well struck. Rare. Worth \$20.00 so.
- 696 — 1850, 51. V. Fine to Ex. Fine. Choice. 2 Pcs.
- 697 — 1851 "O" and 1852. Fine or better and Abt. Ex. Fine. Minute defects. 2 Pcs.
- 698 — 1852 "O" and 1853. Abt. Fine and Ex. Fine. Last lustrous. 2 Pcs.
- 699 — 1854. Both the small and the large size. Types I & II. Ex. Fine, first with insignificant defects. 2 Pcs.
- 700 — 1855, 57. Types II & III. Fine to V. Fine. 2 Pcs.
- 701 — 1859 "C". Strictly Very Fine. Weak impression as always. Only 5,235 pieces struck, most of which were lost during the war between the states. Catalogs at \$50.00.
- 702 — 1866. Brill. Unc. with considerable Proof surface and partial wire edge. Choice and rare. Lists at \$45.00 so.
- 703 — 1873. Proof. Mostly brilliant. Only 25 pieces struck. Worth more than list.
- 704 — 1878. Ex. Fine. Was formerly a Proof. Only 3,020 pieces struck in all. A rare date.
- 705 — 1889. Brill. Unc. The last year of issue. Very choice and desirable.
- 706 **Quarter Eagles.** 1825. Almost V. Fine, but has a number of minute nicks on both the obverse and reverse. Rare.
- 707 — 1834. New type, without motto. V. Fine.
- 708 — 1836. Abt. V. Fine. Few minor defects.
- 709 — 1839 "O". Mint mark over the date. V. Fine. In demand.
- 710 — 1843 "O". Small date. Very Fine. Choice.
- 711 — 1848. Fine or better. A very scarce date.
- 712 — 1859 "D". Planchet flaws near date. Very Fine. Rare. Only 2,244 pieces coined.
- 713 — 1892. Very Fine. Scarcer than most late dates.
- 714 — 1908. First year of the Pratt design. Beautiful Sandblast Matt Proof.
- 715 — 1908, 09. V. Fine to Ex. Fine. Above average. 2 Pcs.
- 716 — 1910, 11. V. Fine to Ex. Fine. As last. 2 Pcs.
- 717 — 1912, 13. Very Fine. 2 Pcs.
- 718 — 1914, 14 "D". Ex. Fine. Nice pair. Uncommon. 2 Pcs.
- 719 — 1915. Extremely Fine. Becoming scarce.

- 720 — 1925 "D". Very Fine. Scarce.
- 721 — 1926, 27, 28. About Ex. Fine. Nice coins. 3 Pcs.
- 722 **Three Dollars Gold.** 1854. First year of issue. Fine to V. Fine. Becoming scarce.
- 722A — 1855. Only Very Good.
- 723 — 1857. About Unc. Lustrous. Lists at \$30.00 Uncirculated.
- 724 — 1874. Abt. V. Fine. Some tarnish.
- 725 — 1878. Fine or better.
- 726 **Half Eagles.** 1811. Small 5. Abt. V. Fine. Shows odd "Suction Marks." Worth \$40.00 today.
- 727 — 1823. While originally sold as Fine, we would only call this piece V. Good. The obverse shows considerable wear, but the reverse is sharp. A really rare coin. Lists today at only \$150.00 in V. Fine, while it catalogued at \$175.00 only a few years ago.
- 728 — 1834. New type. Plain 4. Fine to V. Fine. Minor defects.
- 729 — 1836. Similar type. Fine. Defects.
- 730 — 1845. Fine to V. Fine. Some tarnish.
- 731 — 1855 "S". Fine or better. Few slight edge bruises. This is the first easily obtainable, Half Eagle of the San Francisco Mint. Scarce.
- 732 — 1856 "S". Abt. Very Fine. A nice, clean coin.
- 733 — 1891 "CC". Fine. Scarce.
- 734 — 1901. Abt. Extremely Fine. Lustrous.
- 735 — 1902 "S". Brill. Unc. The slightest signs of "Bag Handling."
- 736 — 1907. Close to Unc. Lustre.
- 737 — 1907 "D". Strictly Very Fine.
- 738 — 1908. Very Fine. First year of the Pratt design.
- 739 — 1909, 09 "D". Fine to V. Fine. 2 Pcs.
- 740 — 1910. Extremely Fine.
- 741 — 1911 "S" and 1912. Fine to V. Fine. 2 Pcs.
- 742 — 1913. Very Fine. Tarnished.
- 743 — 1915. Very Fine.
- 744 **Eagles.** 1796. The second year of issue. Very Fine or better. Few insignificant handling defects common on many of the earlier pieces. Rare, catalogs at at \$150.00.
- 745 — 1801. Sharp, beautiful coin. Almost Ex. Fine. Well worth \$85.00 or more.
- 746 — 1841. Better than Very Fine. A clean, choice coin. Worth \$50.00.
- 747 — 1901 "S". Brill. Uncirculated. Worth full catalog of \$35.00 so.
- 748 — 1907. First year of the St. Gauden's design. Abt. Unc. Lustrous.
- 749 — 1910. Very Fine.
- 750 — 1910 "D". Very Fine.
- 751 — 1911. Extremely Fine.
- 752 — 1913. Extremely Fine.
- 753 **Double Eagles.** 1855 "S". Somewhat better than Very Fine. Scarce.
- 754 — 1856 "S". Brilliant Uncirculated with only the very slightest indication of handling marks. One of the nicest we've seen. Lists at \$100.00 so.
- 755 — 1860 "S". Strictly Very Fine. Uncommon.
- 756 — 1897. Uncirculated. Usual minor handling defects.
- 757 — 1897 "S". Shade from Uncirculated. A nice coin.
- 758 — 1904. Close to Uncirculated. Similar to the last.
- 759 — 1907. St. Gaudens type. Date MCMVII. Partial wire edge. High relief. The only year of this type and one of the most beautiful American coins. Uncirculated, not fully brilliant. In great demand.
- 760 — 1909/8. One of the clearest overdates on U.S. coins. Very Fine. Lustrous. Rare.
- 761 — 1922. Just about Uncirculated. Usual handling defects.
- 762 — 1924. Uncirculated. Mostly brilliant. Somewhat above average.
- 763 — 1928. Shade from Uncirculated. Not a bad coin at all.

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